

**FLORIAN PUMHÖSL**  
*Two Warped Reliefs*

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**Press release**

The *Warped Reliefs* were created on the basis of studies in lead foil, in which the work is distorted by the folding of the material. This results in a deformation of the pictorial space through the respective position of the composition. The starting proportion is a field that is a bit more than two meters in a ratio of 4:3. The easy malleability of the soft lead results in line elements that are more similar to textile folds; in contrast, for earlier works (*Canal Reliefs*) Pumhösl used the technique of a roofer, resulting in works that are defined by their construction itself. The practice of repeating and playing through certain constellations results in delays and blurring of the material, which ultimately define the entire compositional situation. Constellations arise in which allocations disappear, such as the assignment to a system of signs, a scenic attraction, a cartographic figure, a compositional principle, or the like.

For Pumhösl, a relief can be realized, if a relationship between the elevations and the deformed picture object arises, in which nothing is explicitly demonstrated (such as an abstraction, a balance, emptiness or the like). Due to the format, the color appears in its spatial dimension.

The blue-green results from the mixture of two cobalt pigments dissolved in matt acrylic. The shape and color are not intended to be representative and, at best, accept associations with the blue-green color of brackish water or ideas of a marchland.