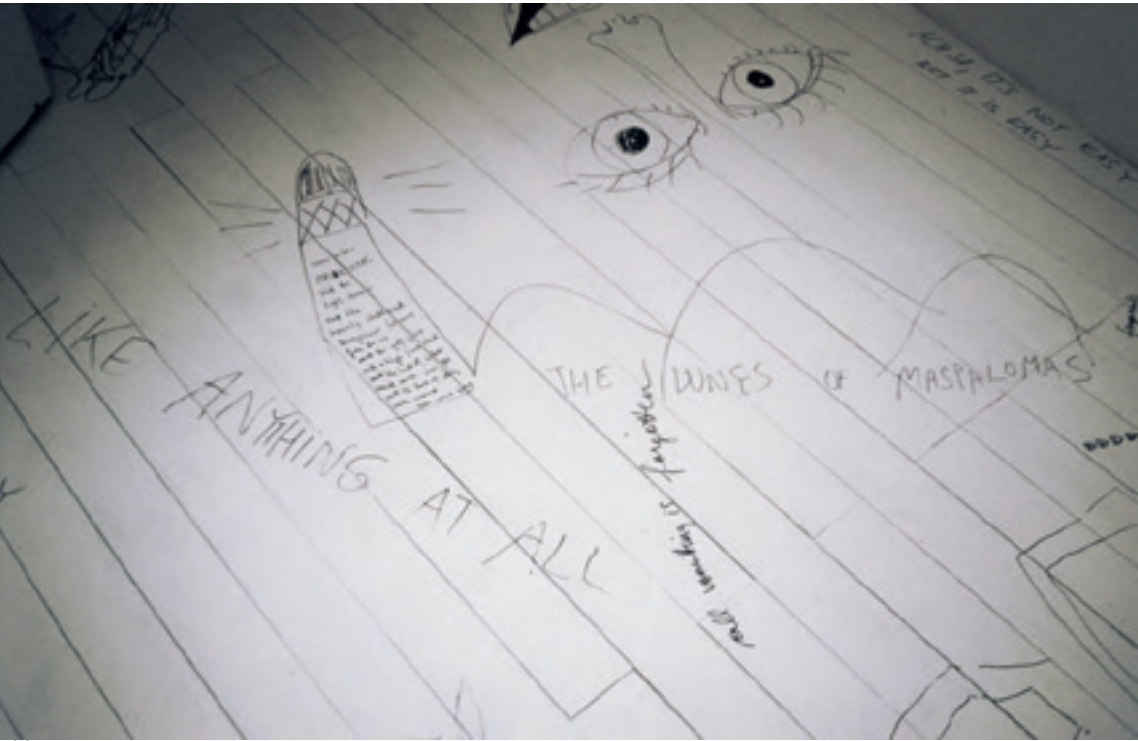
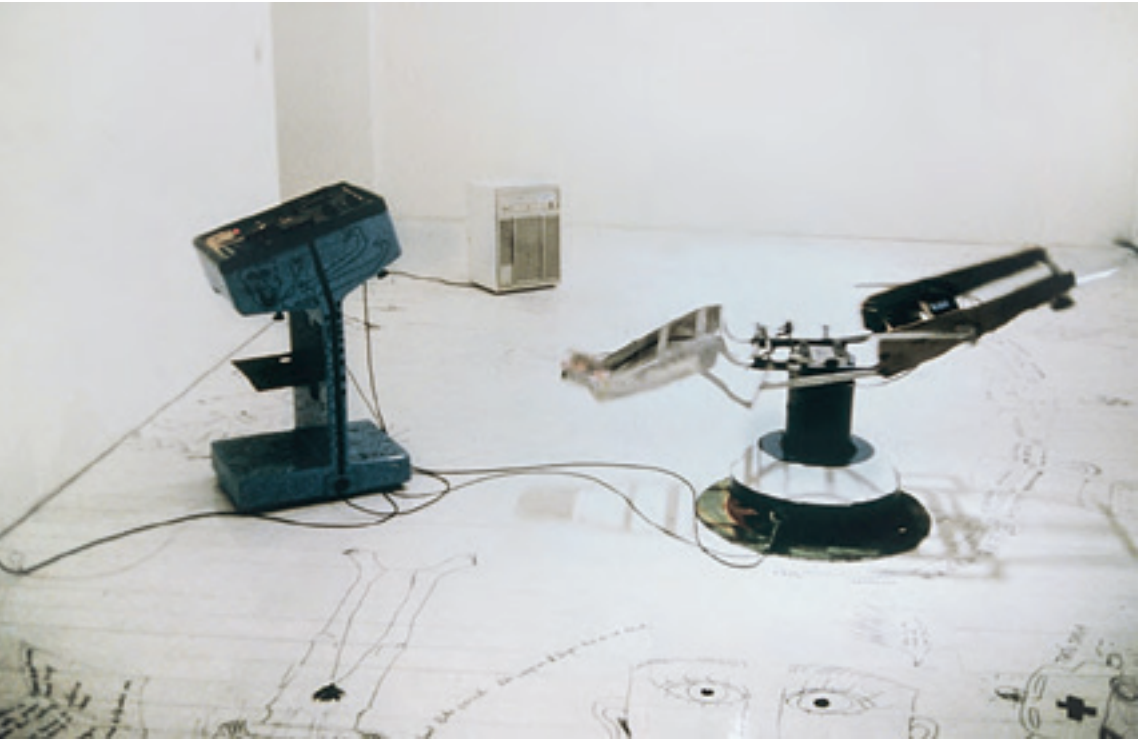


# Elke Krystufek + Franz Graf

## = Galerie Metropol

January–February 1992  
Location Dorotheergasse  
Publication  
(text p. 32)



**Above left**  
Installation view, basement: FRANZ GRAF, Untitled, 1992, rotating dental chair; floor design by ELKE KRYSTUFEK  
**Below left**  
Installation view, basement:  
ELKE KRYSTUFEK, floor design

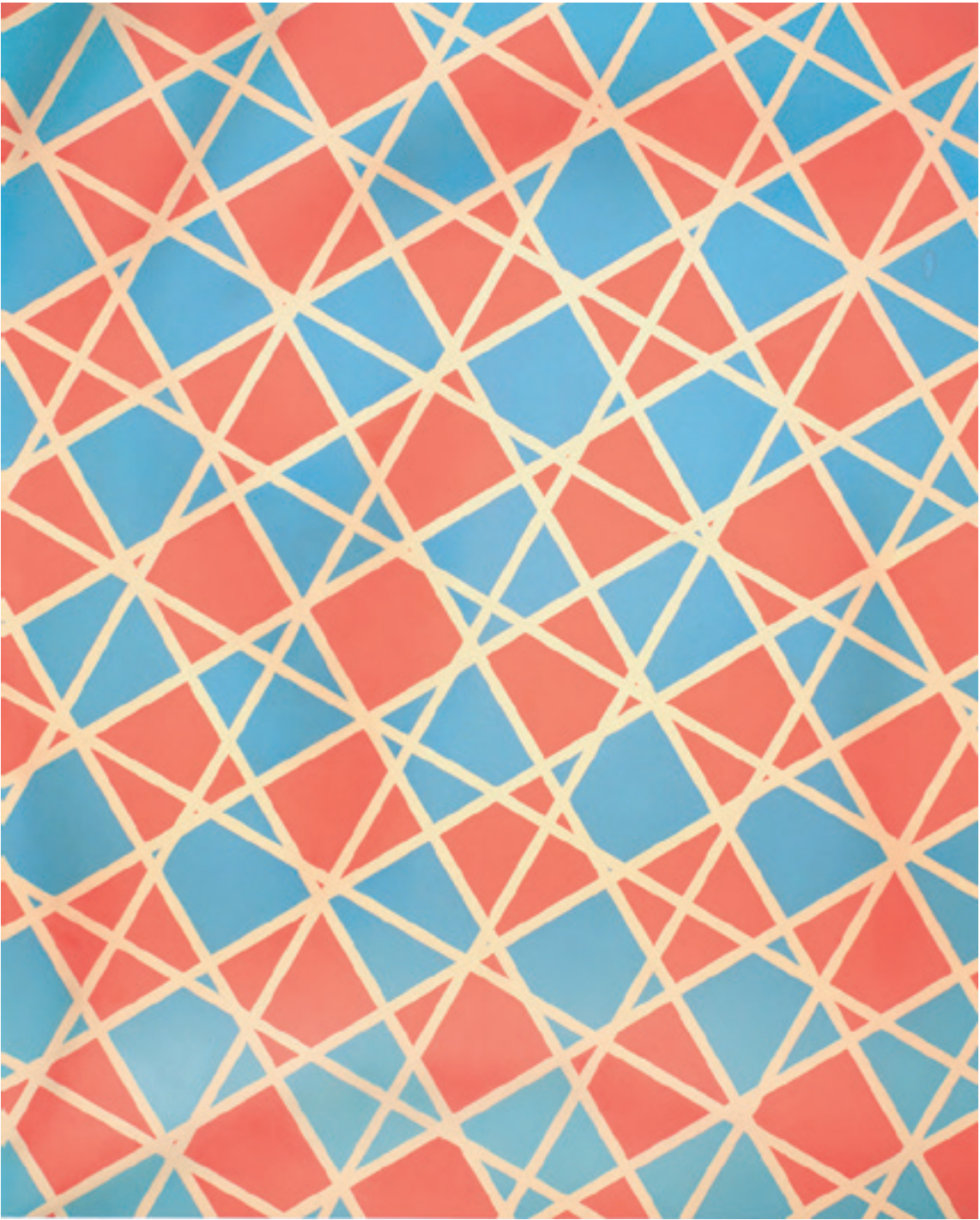
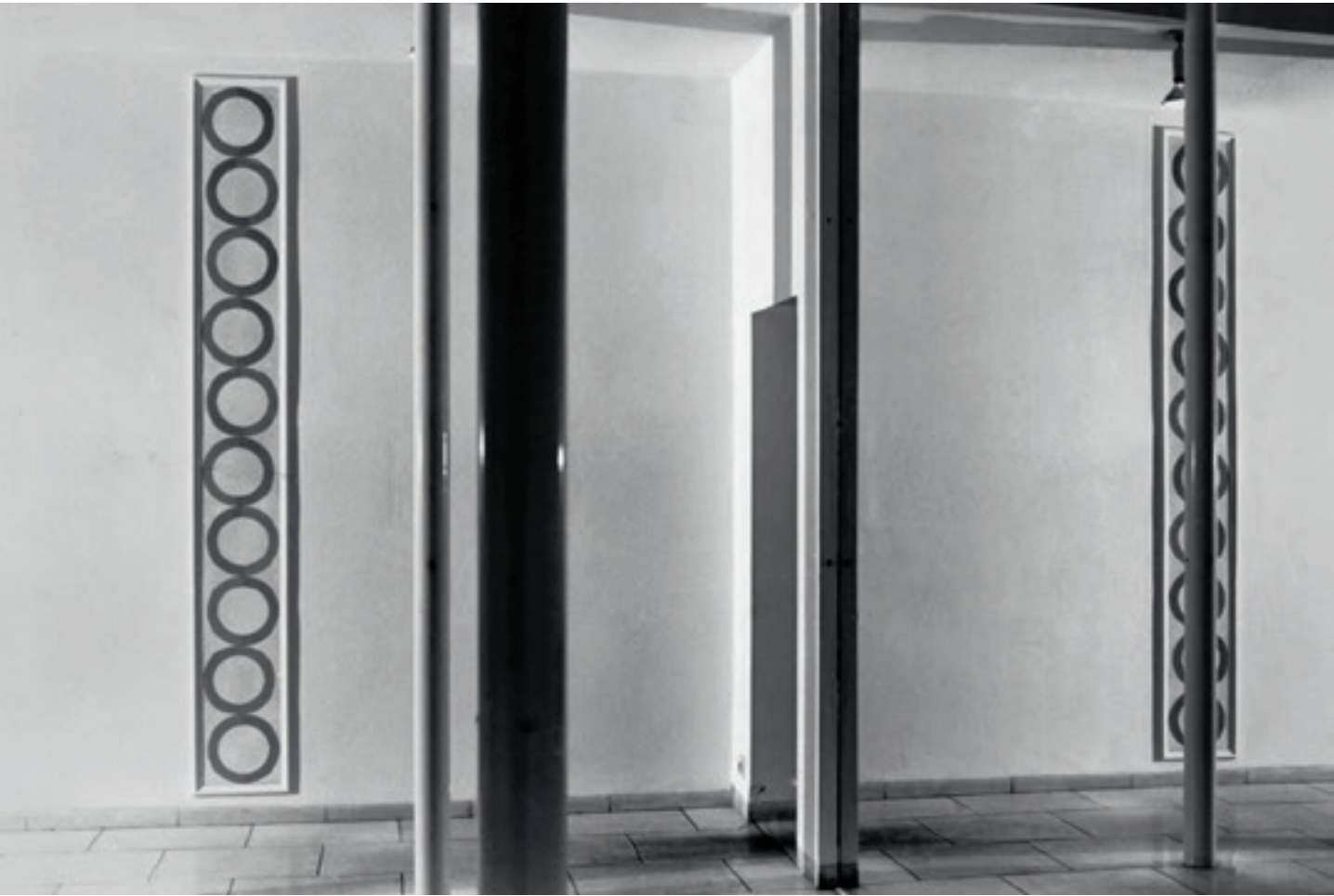
**Right**  
Installation view, main space:  
ELKE KRYSTUFEK, Hanging Sculptures, 1992





Walter Obholzer  
Vertikale Panoramen

February–March 1992  
Location Dorotheergasse  
Publication  
(text p. 33)



**Left**  
Installation view, main space: Vertikales Panorama, 1991,  
tempera on aluminum, 264×28 cm

**Right**  
Untitled, 1992, tempera on aluminum, 136×101 cm

# Rudolf Stingel

April–May 1992  
Location Dorotheergasse  
(text p. 34)



**Left**  
Installation view, main space: Untitled, 1992,  
white wall-to-wall carpet with floor piece

**Above right**  
Installation view, space three: Rudolf Stingel  
with Untitled, oil on canvas, 1992, 180×250 cm

**Below right**  
Basement: Film installation, Untitled, 1992





# Das Ästhetische Feld / The Aesthetic Field

Symposium at the University of Applied Art Vienna  
in cooperation with Galerie Metropol  
Concept by Ulf Wuggenig and Christian Meyer  
June 1992  
Publication

Participants  
Peter Weibel, Jeff Koons, Peter Fend, Colin de Land,  
Jessica Stockholder, Gerwald Rockenschaub,  
John Miller, Raymond Pettibon, Christian Philipp Müller,  
Renée Green, Andrea Fraser

(text p. 35)



**Above left**  
Ulf Wuggenig  
**Below left**  
Peter Fend, Christian Philipp Müller,  
Andrea Fraser, John Miller, Renée Green

**Above right**  
Jeff Koons  
**Below right**  
Colin de Land, Christian Meyer

Das Ästhetische Feld /  
The Aesthetic Field



**Above left**  
Gerwald Rockenschaub  
**Below left**  
Jessica Stockholder  
  
**Above right**  
Raymond Pettibon  
**Below right**  
Renate Kainer



Das Ästhetische Feld /  
The Aesthetic Field



**Top left**  
Peter Fend  
**Middle left**  
Jessica Stockholder, Hans Ulrich Obrist  
**Below left**  
Goschka Gawlik, Heimo Zobernig  
**Above right**  
Johanna Hofleitner, Georg Kargl, Peter Weibel  
**Below right**  
Renée Green

# Raymond Pettibon

## On the Scent

June–July 1992  
Location Dorotheergasse  
Artist book  
(text p. 36)



**Left**  
Exterior view

**Above right**  
Installation view, space three  
**Below right**  
Installation view, space two





Charles Ray  
Oh! Charley, Charley, Charley...

Production  
June–September 1992  
Location Documenta IX Kassel  
(text p. 38)

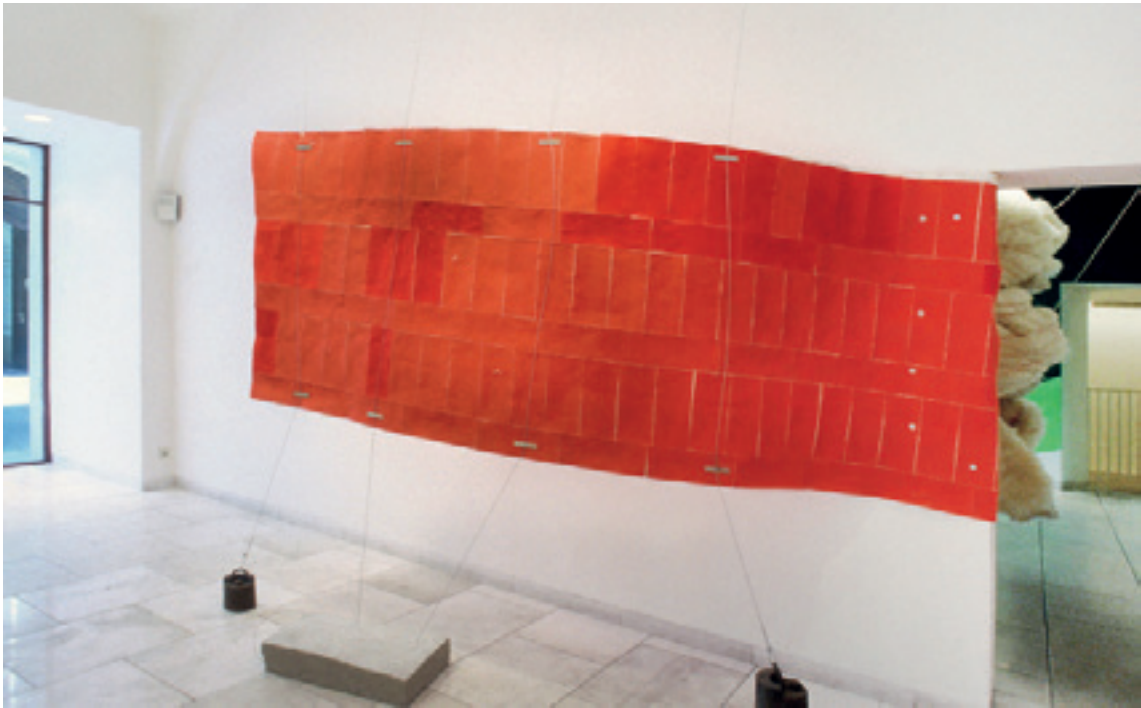


Left and right  
Oh! Charley, Charley, Charley..., 1992,  
fiberglass, paint, wigs, 180×500×300 cm



Jessica Stockholder  
SpICE BOXed Project(ion)

September–October 1992  
Location Dorotheergasse  
(text p. 40)



**Above left**  
Installation view, space two  
**Below left**  
Installation view, main space  
  
**Above right**  
Installation view, main space  
**Below right**  
Installation view, main space





# Under Thirty

Curated by Erik Oppenheim  
November–December 1992  
Location Dorotheergasse  
Publication

Artists  
Alexander Viscio, Alix Perlstein, Ashly King, Carter Kustera,  
Christine Lidrbauch, Damien Hirst, David Kelleran,  
Elizabeth Peyton, Elke Krystufek, Graham Durward,  
Gavin Brown, John LeKay, Jon Tower, John Armleder,  
J.S. Bernard, Kristin Oppenheim, Karen Kilimnik,  
Kenneth Goldsmith, Kevin Landers, Mark Dion, Michael Ross,  
Mat Collishaw, Michael Joo, Pruitt-Early, Rainer Ganahl,  
Rirkrit Tiravanija, Sean Landers, Stefano Jermini, Sylvie Fleury

(text p. 42)



**Above left**  
Exterior view: Installation by ERIK OPPENHEIM, Pig Magazine  
**Below far left**  
Displayed in all spaces: ERIK OPPENHEIM, Compositions with Cigarette Butts  
**Below left**  
DAMIEN HIRST, Unavailable for the Opening

**Above right**  
Installation view, space two: JOHN LEKAY, Fuck me pig, mixed media sculpture (Plastic & artist breath); PRUITT – EARLY, Thanks (ants & Coca Cola); RIRKRIT TIRAVANIJA, Untitled “Jump in” (Soup pot & Sound installation)  
**Below right**  
Installation view, main space: STEFANO JERMINI, Surprise Box, music telegrams, untitled collaboration (S.F.), plastic bags; ALIX PEARLSTEIN, Two hanging pieces (Bird & Nail Hold By Finger); JOHN LEKAY, Hanging Piece (Testicles); GRAHAM DURWARD, Photo installation; JOHN LEKAY, Hanging Piece (Tongue); SEAN LANDERS, 18 Drawings, MARK DION, Train (Crackers); KAREN KILIMNIK, Homeless Barbie; MICHAEL JOO, Pistol; ELIZABETH PEYTON, Oval Painting; J.S. BERNARD, Bone (yellow); ERIK OPPENHEIM, Text poster (Misspelled Names); SYLVIE FLEURY, Installation (Hairpins)



# Matt Mullican

December 1992–January 1993  
Location Dorotheergasse  
(text p. 42)



**Above left**  
Exterior view  
**Below left**  
Installation view, main space: Lead glass window (green, blue, yellow, red, black glass), 1992, 188×94 cm, light boxes, 61×76×15 cm  
**Right**  
Exterior view: Lead glass window (green, blue, yellow, red, grey glass), 1992, 188×94 cm