

Rosemarie Trockel

Gipsmodelle und Entwürfe

February–March 1995
Location Dorotheergasse
(text p. 61)

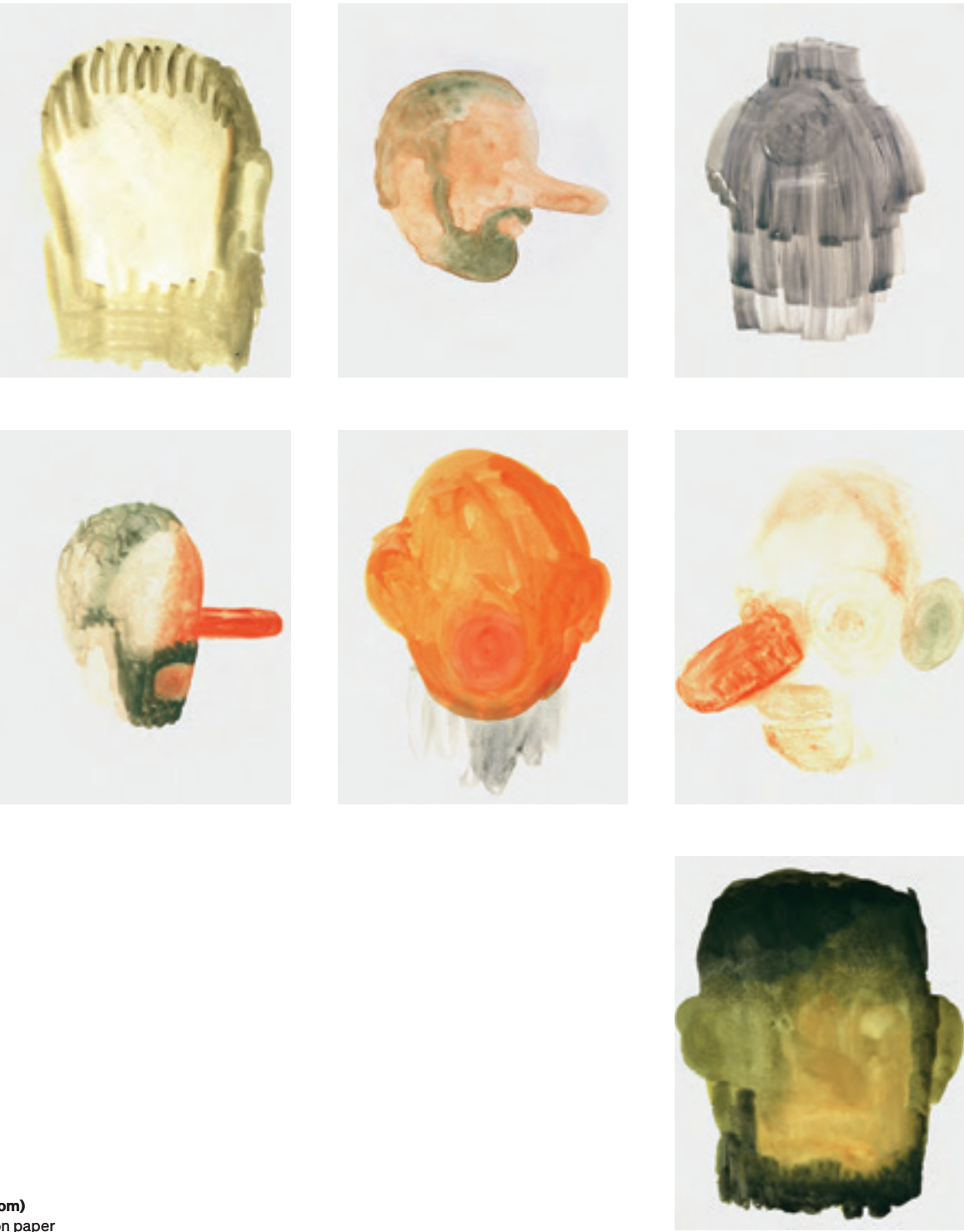


Above left
Installation view, space two: Untitled (father), 1995,
11 drawings, acrylic, charcoal on paper, alabaster plaster head
Below left
Untitled (mother), 1995, 8 drawings, acrylic, charcoal on paper, alabaster plaster head

Above right
Installation view, main space: Untitled (little sister), 1995,
5 drawings, acrylic, charcoal on paper, alabaster plaster head
Below right
Installation view, space three: Untitled (self-portrait), 1995,
6 drawings, acrylic, charcoal, on paper, alabaster plaster head



Rosemarie Trockel



Left (row by row from top to bottom)
Untitled (father), 1994, charcoal on paper
Untitled (self-portrait), 1994, charcoal on paper
Untitled (self-portrait), 1994, charcoal on paper
Untitled (self-portrait), 1995, charcoal on paper
Untitled (mother), 1995, charcoal on paper
Untitled (mother), 1995, charcoal on paper
Untitled (little sister), 1994, acrylic on paper
Untitled (little sister), 1995, alabaster plaster

Right (row by row from top to bottom)
Untitled (father), 1994, acrylic on paper
Untitled, 1994, acrylic on paper
Untitled (father), 1994, acrylic on paper
Untitled, 1994, acrylic on paper
Untitled (father), 1994, acrylic on paper
Untitled, 1994, acrylic on paper
Untitled (father), 1994, acrylic on paper

Rudolf Stingel

March–May 1995
Location Dorotheergasse
(text p. 61)



Left
Untitled, 1994, urethane rubber cast, 47×51×22.9 cm

Right
Installation view, space two: Untitled, 1995,
urethane rubber cast, 33×25.5×2.5 cm each;
Untitled, 1994, urethane rubber cast, 47×51×22.9 cm each

Sue Williams

May–June 1995
Location Dorotheergasse
(text p. 62)



Left
Exterior view

Above right
Nightlife, 1995, acrylic on canvas, 38×46 cm

Below right
Installation view, main space:
Problem areas, 1995, acrylic on canvas, 212×182 cm;
Nightlife, 1995, acrylic on canvas, 38×46 cm;
President's Day, 1995, acrylic on canvas, 183×161 cm

Karen Kilimnik

Fashion Café

June–July 1995
Location Dorotheergasse
(text p. 63)



Above left
Installation view, space two, clockwise:
Untitled (fire), acrylic on canvas, 56×43cm;
Untitled (building), acrylic on canvas, 45×57 cm
Untitled (fire), acrylic on canvas, 45×56 cm;
Below left
Pretty Baby, 1990, chalk on paper

Right
Installation view, main space: Wall Painting with Butterflies

