

Raymond Pettibon

January–March 1999
Location Porzellangasse
(text p. 68)



Left
Untitled, 1999, pen, ink, gouache on paper



Above and below right
Installation views

Michael Krebber

April–May 1999
Location Porzellangasse
(text p. 69)



Above left
Installation view: Untitled, 1998, acrylic, oil on canvas, 124×93 cm;
Untitled, 1999, acrylic on canvas, 93×124 cm;
Untitled, 1999, acrylic on canvas, 93×124 cm;
Untitled, 1999, acrylic on canvas, 93×124 cm

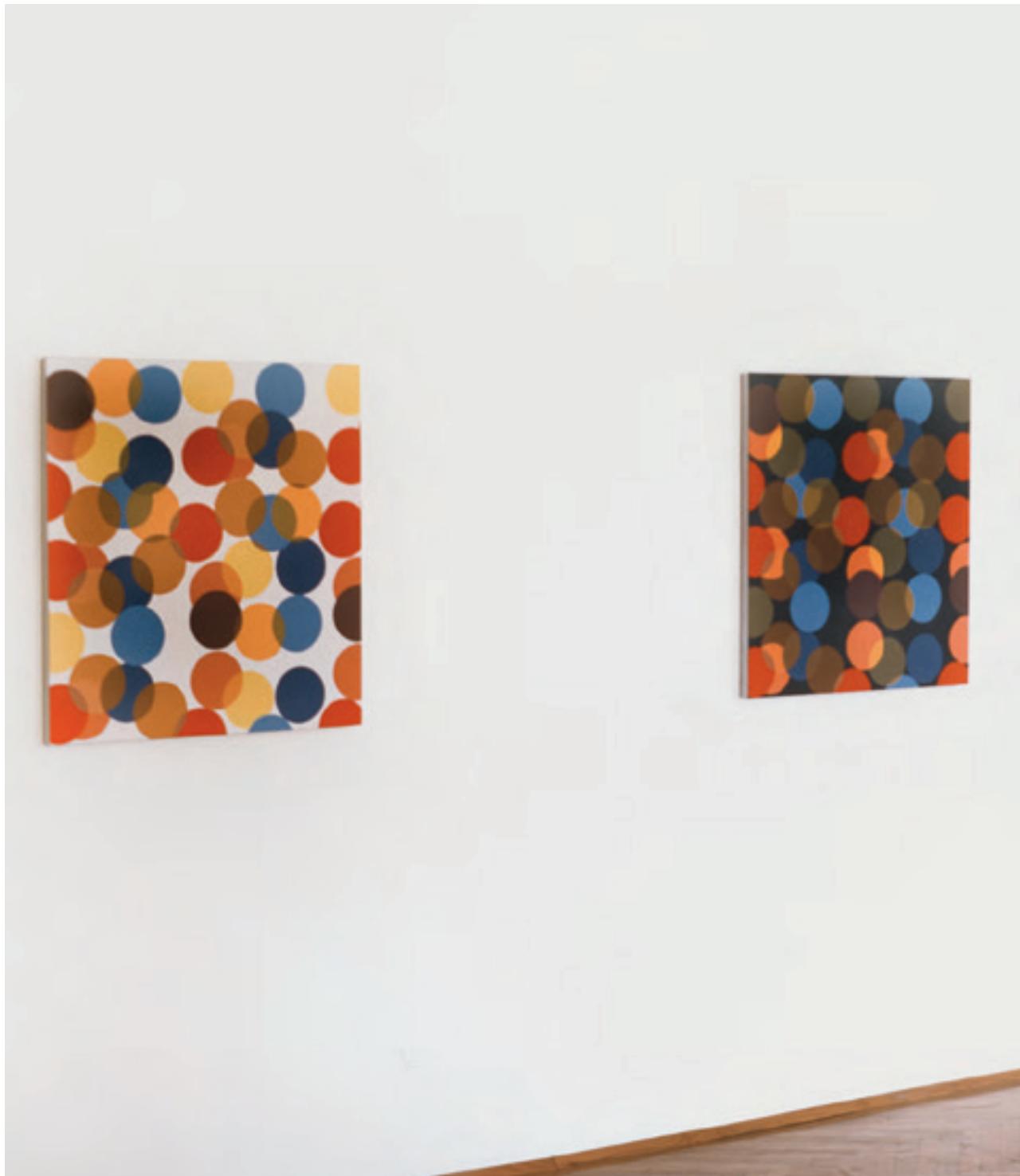
Below left
Installation view

Right
Untitled, 1998, acrylic, oil on canvas, 124×93 cm



Walter Obholzer

June–July 1999
Location Porzellangasse
(text p. 70)



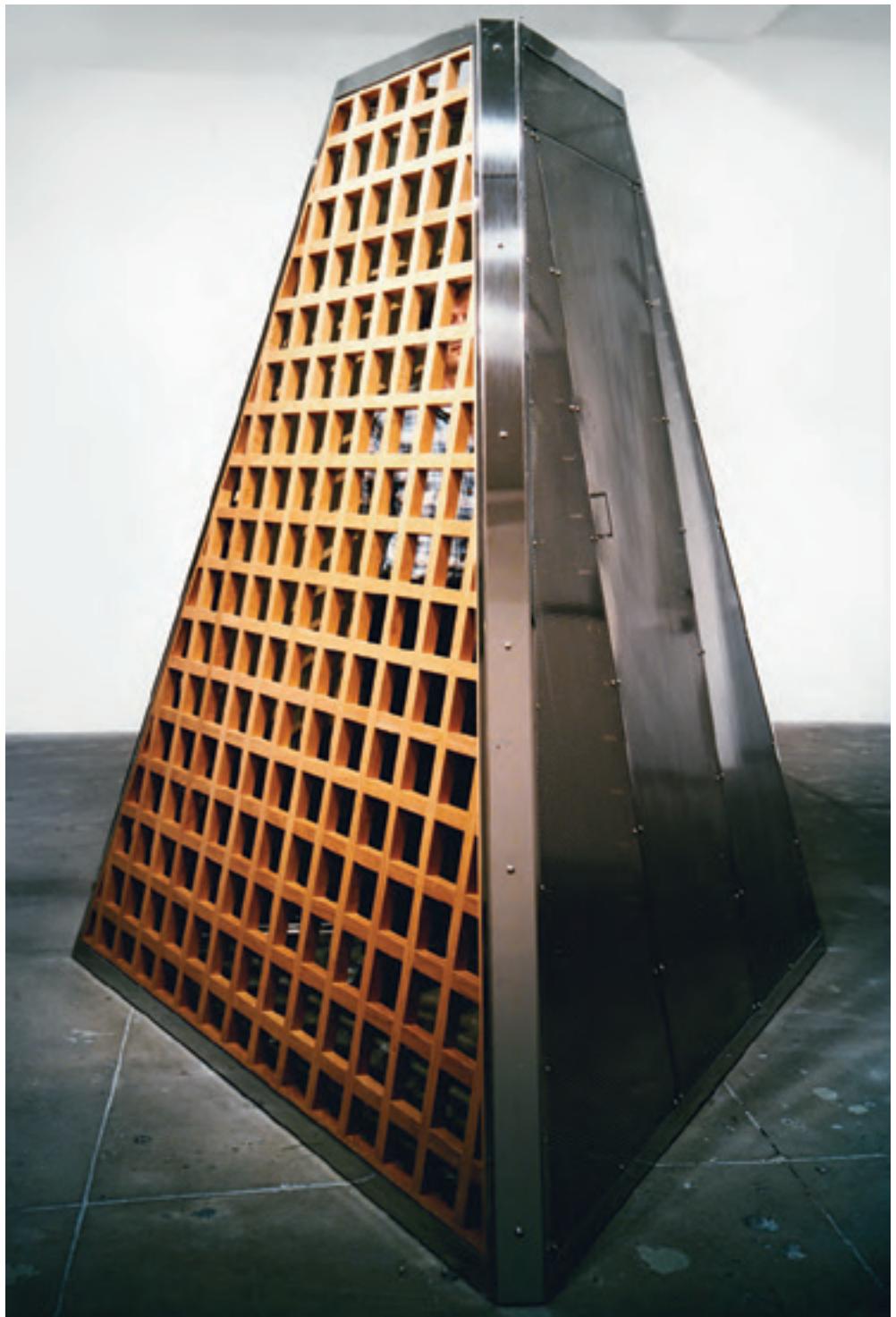
Left
Installation view: Blot Streamer 4 and 5, 1999, 75x70.5 cm

Right
Installation view: Otaku, 1998, tempera on aluminum, 218x156 cm



Dan Graham

September 1999
Location Porzellangasse
(text p. 71)



Left
Truncated Garden Pyramid, 1995, stainless steel, glass, wood, 232×200×200 cm

Above right
Model: Children's Day-Care, 1997, CD-Rom, cartoon, computer screen library project

Below right
Installation view: Model: Swimming Pool/Fish Pond, 1997, wood, metal, glass, 32×107×107 cm



Franz West / Heimo Zobernig

October–November 1999

Location Eschenbachgasse

(text p. 72)



Left
Installation view, front space: FRANZ WEST,
Chandelier, 1999; FRANZ WEST/HEIMO ZOBERNIG,
Sub Stanz, 1989/1999, © Archiv Franz West,
© Estate Franz West

Right
Installation view, main space: Sigrun Fröhlich and Rudolf
Polanszky with FRANZ WEST/HEIMO ZOBERNIG, Autosex,
1999, mixed media, © Archiv Franz West, © Estate Franz West



Franz West / Heimo Zobernig



Left

Installation view, main space: HEIMO ZOBERNIG, Untitled, 1999 (carpet); FRANZ WEST/HEIMO ZOBERNIG, Avoidance Label / Club fauteuil, 1992/1999, video and armchair; HEIMO ZOBERNIG, Untitled 1999, acrylic on canvas, 100x100 cm (painting), © Archiv Franz West, © Estate Franz West

Right

Installation view, main space: FRANZ WEST, The Spirit of Extasy, 1999, print and gouache on paper; HEIMO ZOBERNIG, Untitled, 1986, painted cardboard, © Archiv Franz West, © Estate Franz West

Beat Streuli

Tel Aviv / Jerusalem

December 1999–January 2000
Location Eschenbachgasse
(text p. 72)



Left
Installation view, main space:
Tel Aviv, 1999, slide installation

Above right
Tel Aviv, 1999, c-print, 151×201 cm
Below right
Installation view, upper floor:
Tokio, 1999, c-print, 179×241 cm;
Sidney, 1998, c-print, 179×241 cm

