

Marcin Maciejowski Bilder einer Ausstellung

January–March 2005
Location Eschenbachgasse
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Above left
Ausstellungsansicht, 2004, oil on canvas, 114×162 cm
Below left
Installation view, main space, front: Beres, 2004,
oil on canvas 160×140 cm; Atelier Düsseldorf, 1981/2004,
oil on canvas, 30×30 cm

Above right
Valie Export "Hyperbulie", 2004, oil on canvas, 160×140 cm
Below right
Installation view, main space: Waffenschrack, 2004, oil on
canvas, 160×140 cm; Alina Szapocznikow "First Love", 2004, oil
on canvas, 130×110 cm



Olaf Breuning

April–March 2005
Location Eschenbachgasse
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Left
Easter Bunnies, 2004, c-print on aluminum, 80×100 cm

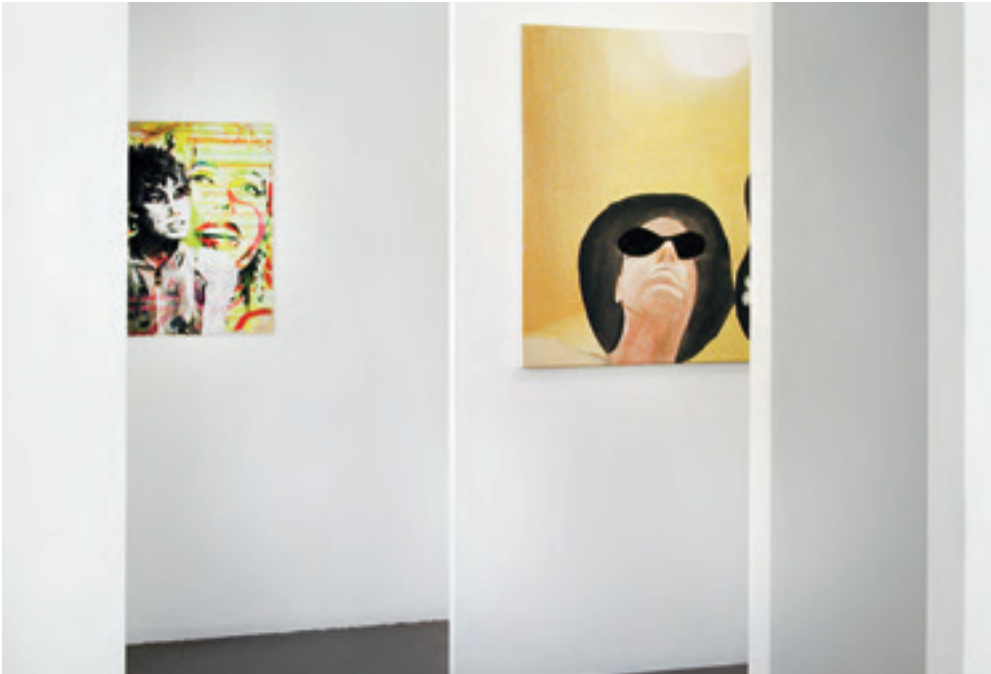
Right
Installation view, upper floor:
Home, 2004, 2 DVDs, double projection, 32 min. each

Portrait

June–July 2005
Location Eschenbachgasse

Artists
John Bock, Agata Bogacka, Plamen Dejanoff,
gelatin/gelitin, Elke Krystufek, Marcin Maciejowski,
Yoshitomo Nara, Katrin Plavcak, Franz West

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Above left
Installation view, main space, front: ELKE KRYSTUFEK, Smile more, 1995, acrylic on canvas, 76×66 cm; KATRIN PLAVCAK, Bright Light, 2004, oil on canvas, 110×140 cm
Below left
Installation view, front space: FRANZ WEST, Pouf, 2005, metal, foam, linen, 80×220×150 cm, © Archiv Franz West, © Estate Franz West; KATRIN PLAVCAK, Fotini Markopoulou-Kalamara, 2005, oil on canvas, 50×40 cm; Jetzt fahr ich Mini, 2005, oil on canvas, 50×40 cm; Subcomandante, 2005, oil on canvas, 50×40 cm

Above right
Installation view, main space: FRANZ WEST, Gartenmöbel (models), © Archiv Franz West, © Estate Franz West
Below right
FRANZ WEST, Gartenmöbel (green, model), 2005, box: acrylic glass, 31.5×61.5×61.5 cm; Gartenmöbel, (blue, model), 2005, box: acrylic glass, 36.5×82×42 cm, © Archiv Franz West, © Estate Franz West; GELATIN, Bronco, 2005, plasticine on wood, 44×35×14 cm



Liam Gillick

Factories in the Snow

September–November 2005
 Location Eschenbachgasse
 (text p. 99)



Above left
 Installation view, main space, front to back: The Current Constructed by the Factory once it has Stopped Producing Cars, 2005, powder-coated aluminum, 50×200×20 cm; The Intent Constructed in the Factory once it has Stopped Producing Cars, 2005, powder-coated aluminum, 70×200×20 cm
Below left
 Installation view, main space, front to back: Prototype Seating for a Revised Production Centre, 2005, plywood, 50×200×200 cm; The Context Constructed in the Factory once it has Stopped Producing Cars, 2005, powder-coated aluminum, 20×200×20 cm; The Content Constructed within the Factory once it has Stopped Producing Cars, 2005, powder-coated aluminum, 30×200×20 cm; The Current Constructed by the Factory once it has Stopped Producing Cars, 2005, powder-coated aluminum, 50×200×20 cm; The Intent Constructed in the Factory once it has Stopped Producing Cars, 2005, powder-coated aluminum, 70×200×20 cm; Fractional Factories in the Snow, 2005, black cut vinyl, dimensions variable

Right
 Installation view, front space: Revision Corral, 2005, powder-coated aluminum, 70×200×200 cm; Signage for a Future Social Centre, 2005, black cut vinyl, dimensions variable

Agata Bogacka

Did you love me?

November 2005–January 2006
Location Eschenbachgasse
(text p. 100)



Left
Installation view, front space:
Agata, 2005, acrylic on canvas, 114×162 cm;
Love, 2005, acrylic on canvas, 114×162 cm,

Right
Installation view, main space