

Raphaela Vogel
Mit der Vogel kannst Du mich jagen

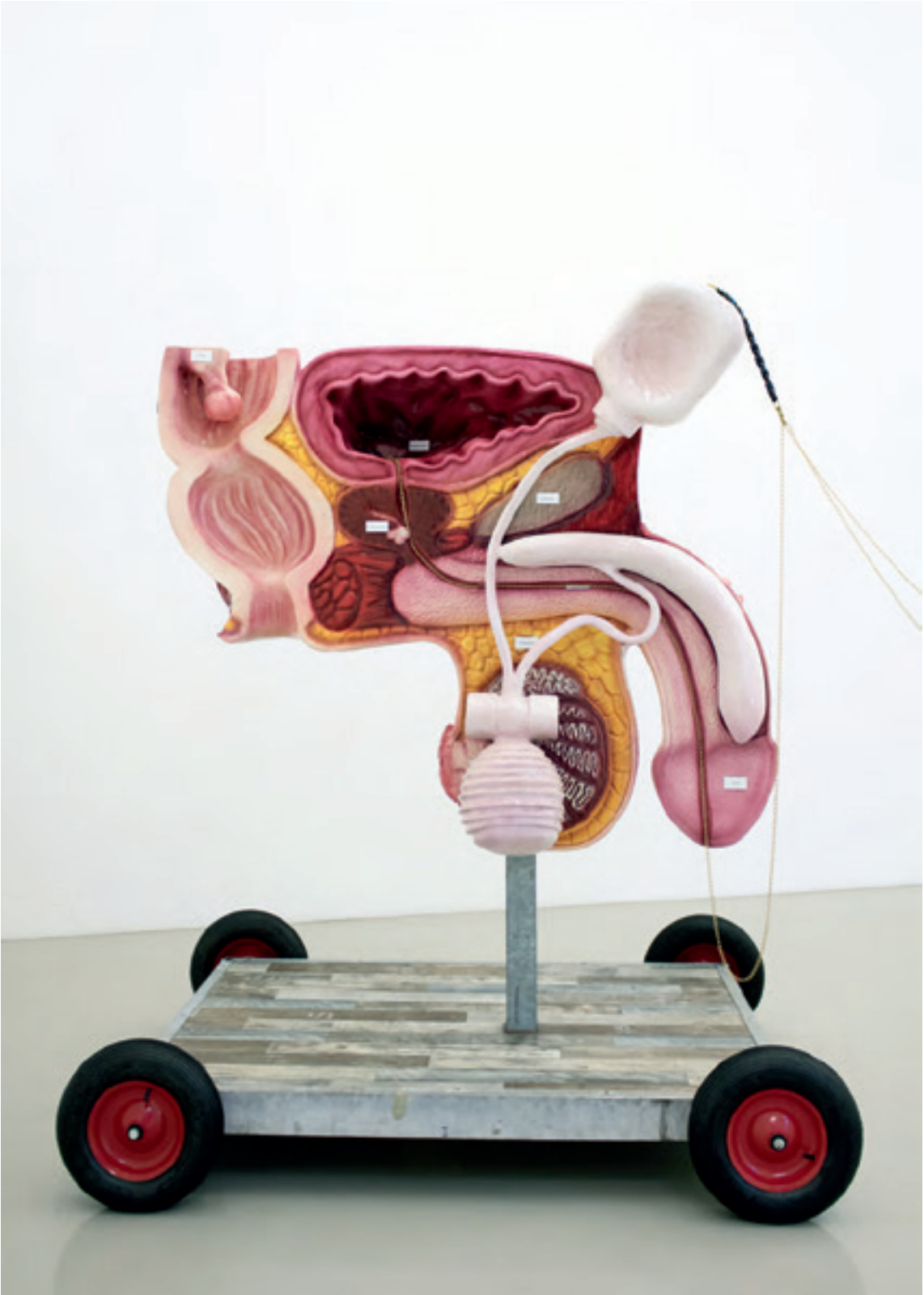
January–March 2022
Location Eschenbachgasse
Publication
(text p. 230)



Left
Für uns (For us), 2021, part 1, bronze, tubular steel, chain,
Grundig Audiorama spherical speakers, heavy-duty belts,
260×200×200 cm

Above and below right
Für uns (For us), 2021, part 2, bronze, tubular steel, chain,
video projector, Grundig Audiorama spherical speakers,
leather, video (14:18 min.), variable dimensions

Raphaela Vogel



Left and right
Müssen und Können (Necessity and Ability), 2022,
polyurethane elastomer, steel, brass, anatomical model,
cart, 220×1030×135 cm approx.

Amelie von Wulffen

April–May 2022
Location Eschenbachgasse
(text p. 233)



Above left
Installation view, main space: Bernsteinzimmer and Biene Maja, 2019–2020, 3 parts, oil on canvas, papier-mâché, moss, wire, acrylic paint, acrylic varnish, 230×190 cm, depth variable;
Modriger Sommer, 2019, oil on canvas, 100×120 cm
Below left
Installation view, main space

Right
Musische Mutter, 2019, oil on canvas, 140×180 cm

Kris Lemsalu

Love Stories

June–July 2022
Location Eschenbachgasse
Publication
(text p. 234)



Above left
Installation view, front space: Lazy Flower, 2021, ceramic, metal, fabric, paint, 236×199×163 cm; Lazy Flower, 2022, watercolour on paper, 60.5×45.5 cm
Below left
Installation view, main space: River Rock Bird Sky, 2022, ceramic, wood, fabric, metal, 220×250×105 cm

Right
Installation view, upper space: Love Is A Beautiful Thing, 2022, ceramic, fabric, yarn, wood, glass, metal, 55×63×45 cm; Love Is A Beautiful Thing, 2022, watercolour on paper, 75.5×57 cm; Love Is A Beautiful Thing, 2022, ceramic, wool, glass, glass eyes, metal, plastic cigarettes, 150×70×90 cm approx.

Curated by Karel Císař

September–November 2022
Location Eschenbachgasse

Artists
Lucy McKenzie & Atelier E.B

(text p. 234)



Above left
Exterior view, LUCY
McKENZIE, *Sitting
Mannequin* (Greek pottery /
Quatre Mouchoirs), 2021,
fiberglass, acrylic and oil
paint, belted silk dress, gym
shoes, 145×85×67 cm

Below left
Installation view, front space:
LUCY McKENZIE, *Sitting
Mannequin* (Greek pottery /
Quatre Mouchoirs), 2021;
Ethnic Composition
(Moldova, Russian
Ethnographic Museum),
2021

Right
LUCY McKENZIE, *Ethnic
Composition* (Moldova,
Russian Ethnographic
Museum), 2021, acrylic
and oil on canvas, 6 digital
prints, 122×122×2.4 cm
(canvas), 28×122 cm (prints)



Curated by Karel Císař



Above left
ATELIER E.B (Lucy McKenzie & Beca Lipscombe), Paravent Jasperwear / East Dunbartonshire terrazzo, 2018–2020, oil on canvas mounted on wood, silkscreen on cotton velvet mounted on wood, silkscreen umbrella accessory, 160×360×6.5 cm, front side

Below left
Installation view, main space: ATELIER E.B (Lucy McKenzie & Beca Lipscombe), Paravent Jasperwear / East Dunbartonshire terrazzo, 2018–2020, back side; ATELIER E.B (Lucy McKenzie & Beca Lipscombe), Street Vitrine II (Storm Margaret), 2020, oil on wood, wooden structure, acrylic, textiles and mixed media, 140×120×220 cm

Right
LUCY MCKENZIE, Leaning Mannequin (Roman Statue / l'Orage), 2021, fiberglass, acrylic and oil paint, silk dress with gold braid, gym shoes, 168×60×70 cm





Above left
ATELIER E.B (Lucy McKenzie & Beca Lipscombe), GUM, 2020, oil painted, silk-screened and digitally printed fabric, acrylic painted wood panels and veneer on wooden structure, 300×400×50 cm
Below left
Installation view, upper space: LUCY MCKENZIE, De Ooievaar Side tables I & II, 2016, wood, metal, trompe-l'œil painting (oil on canvas on wood), stained wood veneer, glass, 44×40×40 cm; Atelier E.B Display Mannequin, 2013, powder-coated steel, 171×46×7 cm; Bridge Club Breche II, 2016, oil on canvas, 52.5×62.5 cm; Atelier E.B Display Screen, 2013, powder-coated steel, 175×165×2 cm; V&A Paonazzo, 2016, oil on canvas, 72.5×52.5 cm; 2 De Ooievaar Chairs, 2019, wood, acrylic paint, textiles, 87×45×45 cm



Right
Installation view, main space: ATELIER E.B (Lucy McKenzie & Beca Lipscombe), GUM, 2020; ATELIER E.B (Lucy McKenzie & Beca Lipscombe), Street Vitrine II (Storm Margaret), 2020



Je Veux

Curated by Brigitte Huck
November–December 2022
Location Eschenbachgasse

Artists
Colin De Land, gelitin, Keith Haring, Rachel Harrison,
Anita Leisz, Kris Lemsalu, Marcin Maciejowski, Yoshitomo Nara,
Bruce Nauman, Lucy McKenzie, Michèle Pagel, Raymond Pettibon,
Mathias Poledna, Richard Prince, Charles Ray, Cindy Sherman,
Anne Speier, Rudolf Stingel, Wolfgang Tillmans, Rosemarie Trockel,
Raphaela Vogel, Franz West, Heimo Zobernig



Left
COLIN DE LAND, Lecture in the context of the symposium
The Aesthetic Field at the University of Applied Arts Vienna,
1992, video still, Betacam-Video, 14:41 min.

Right
RUDOLF STINGEL, Untitled, 2012, electroformed copper,
plated nickel and gold, 188×240×4 cm

