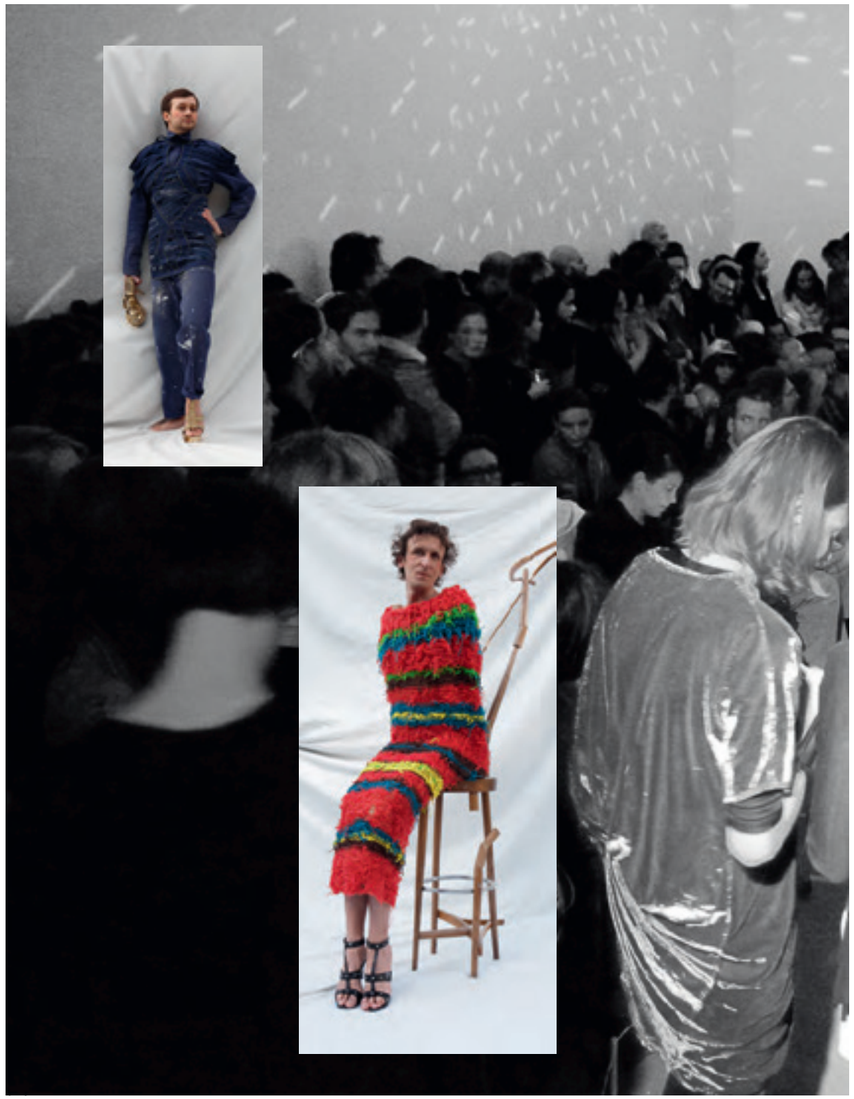
Heimo Zobernig

January–February 2011
Location Eschenbachgasse
(text p. 137)

Left and right
Installation views, main space

gelatin / gelitin
Mode statt Hode

gelatin defilating fashion by the class of
Bernhard Willhelm, in cooperation with the
University of Applied Arts Vienna
March 8, 2011
Location Eschenbachgasse
(text p. 137)



Left
Fashion show: photos by
MARIA ZIEGELBÖCK,
Outfits by Lisa Tritthart and
Charlotte Klobassa

Right
Fashion show, photos by
MARIA ZIEGELBÖCK,
Outfit by Caroline
Pretterebner

Edition / Non Edition

In Cooperation with Pro Choice
March 2011
Location Eschenbachgasse

Artists
Richard Artschwager, Henning Bohl, Josef Strau and Clegg & Guttmann,
Michaela Eichwald, Jos de Gruyter & Harald Thys, gelatin, Tom Humphreys,
Lucy Indiana Dodd, Elke Krystufek, Ulla Rossek, Cy Twombly, Franz West, Heimo Zobernig

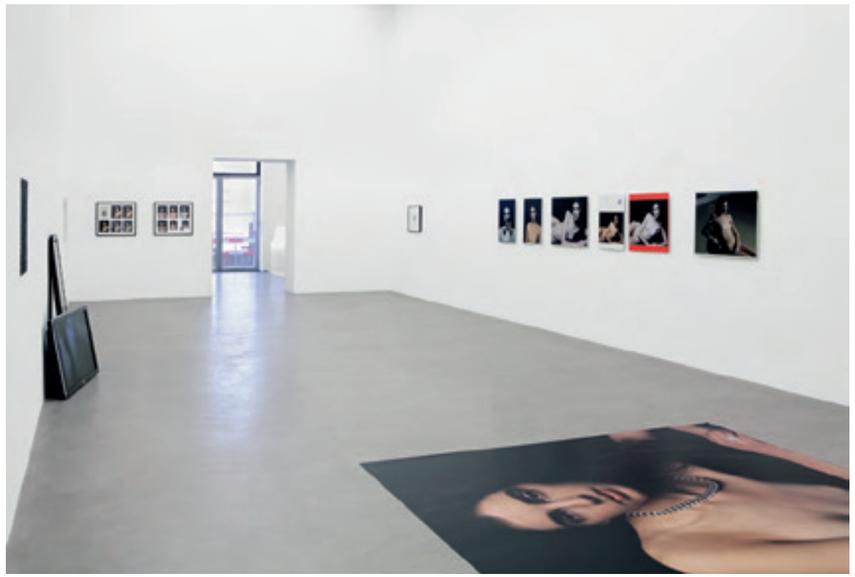
(text p. 138)

Left
Installation view, front space: HENNING BOHL, The Studio, 2011, wood, spraypaint

Above and below right
Installation views, main space

Bernadette Corporation
Stone Soup

April–May 2011
Location Eschenbachgasse
(text p. 138)

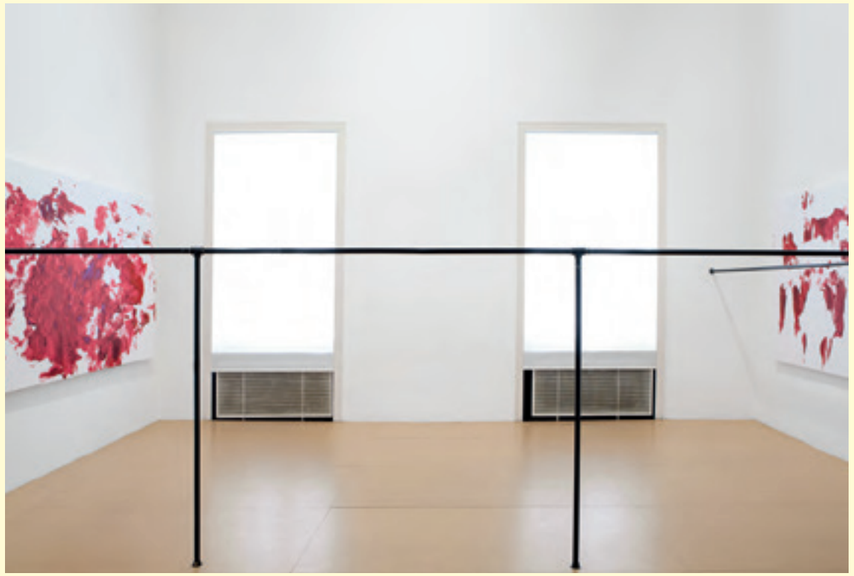


Left
Installation view, main space: Model Cards (Laura x 4), 2011, 4 model cards, framed, 49.5×62 cm;
Un-retouched, 2011, vinyl banner, scaffold, cord, 370×160×160 cm

Above right
Installation view, main space: Potato Print, 2011, acrylic wall painting, 56.2×47 cm;
Happy Slaps, 2011, downloaded cellphone videos, 2 flatscreen TV monitors, 140×170×45 cm
Below right
Installation view, main space, front: Retouched, 2011, vinyl banner, 365.8×274.3 cm (detail)

Boltenstern.Raum
Reena Spaulings
Michael

April–May 2011
Location Eschenbachgasse
(text p. 139)



Above left
Installation view:
Michael I, 2011, acrylic on canvas, 160×300 cm; Michael II, 2011, acrylic on canvas, 160×280 cm
Below left
Installation view: Michael II, 2011, acrylic on canvas, 160×280 cm; MichaelI V, 2011, acrylic on canvas, 51×51 cm

Above right
Installation view: Michael II, 2011, acrylic on canvas, 160×280 cm; Michael IV, 2011, acrylic on canvas, 51×51 cm
Below right
Installation view: Michael III, 2011, acrylic on canvas, 160×270 cm; Michael I, 2011, acrylic on canvas, 160×300 cm

Curated by Nicolaus Schafhausen
Thea Djordjadze
Casualties

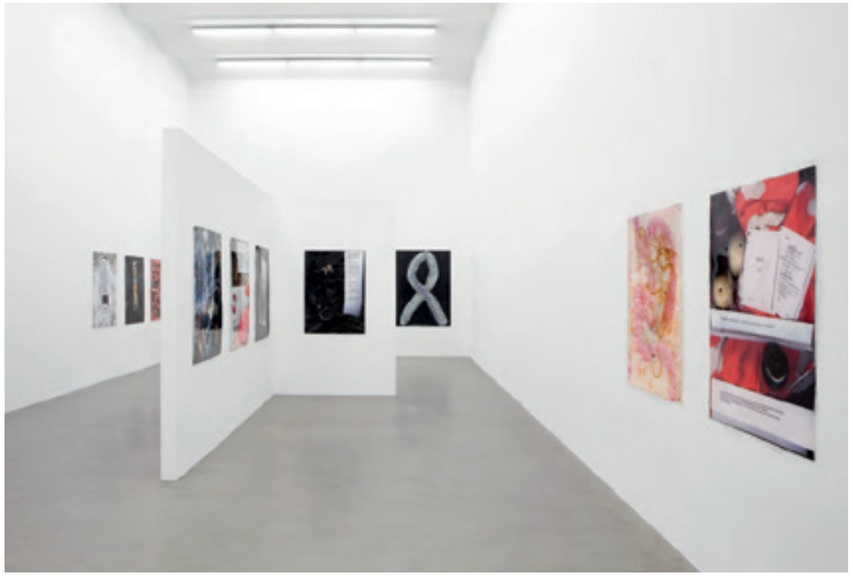
May–June 2011
Location Eschenbachgasse
(text p. 140)

Above left
Installation view, main space
Below left
Untitled, 2011, steel, paint, sponge rubber, glass, 71×56.5×300 cm

Above right
Installation view, main space
Below right
Installation view, main space: Untitled, 2011, steel, paint, plaster, textile, glass, 16×140×197 cm; Untitled, 2011, steel, paint, 147×102×187 cm

Lucie Stahl

June–July 2011
Location Eschenbachgasse
(text p. 140)



Left
Installation views, main space

Above right
Erotic Thoughts, 2011, inkjet print, lacquer, polyurethane, 118×86 cm;
Untitled (Reagan), 2008–11, inkjet print, lacquer, polyurethane, 165×120 cm
Below right
Installation view, main space

Franz West
Epiphanien

September–November 2011
Location Eschenbachgasse
(text p. 142)

Left
Installation view, front space: Epiphanie an Stühlen, 2011,
sculpture: steel, polystyrene, gauze, paint, diameter 165 cm,
7 arms each 105×25×25 cm approx., 2 chairs, steel, wood, linen,
85×45×55 cm approx. each, © Archive Franz West, © Estate Franz West

Right
Installation view, main space

Franz West

Above left
Installation view, main space
Below left
Installation view, Bolternstern.Raum

Above right
Securitá, 2011, steel, rigid foam, epoxy resin, paint, 240×450×130 cm,
© Archive Franz West, © Estate Franz West
Below right
Standard (Model), 2010, papier-mâché, acrylic paint, wood, cardboard,
acrylic glass, 172×42×41.7 cm, © Archive Franz West, © Estate Franz West

Wolfgang Breuer
What is it? It has Been Done Before

November 2011–Januar 2012
Location Eschenbachgasse
(text p. 144)

Left
Installation view, main space: Untitled, 2011,
wool (acrylic and nylon) on PVC, 21.5×30 cm;
Untitled 2011, toner on color copy, 21×29.5 cm

Above and below right
Installation views, main space

Boltenstern.Raum
gelatin
Junggesellenboot

November 2011–January 2012
Location Eschenbachgasse
(text p. 145)

Left
Installation view: Franz-Peter, Chris, Francesca, Roswitha, Jerome, 2011, bentwood, mixed media

Right
Life comes from boredom, 2011, plasticine on chipboard, 280×300×42 cm