

Will Benedict

Black Friday Sample Sale

January–February 2013
Location Eschenbachgasse
(text p. 155)



Left
Installation views, main space

Above right
Deep Water Horizon I, 2013, gouache on foamcore and canvas,
photo, aluminum frame with glass and tape, 108×155 cm
Below right
WILL BENEDICT / SABINE REITMAIER, Sick Selflessness, 2013,
gouache on foamcore and canvas, c-print, aluminum frame with
glass and tape, 110×90 cm; Under Abstraction, 2013, gouache
on foamcore and canvas, c-print, aluminum frame with glass
and tape, 110×90 cm



Boltenstern.Raum

Commercial Psychology

Curated by Will Benedict
January–February 2013
Location Eschenbachgasse

Artists
Sabine Reitmaier, William Wegman

(text p. 155)



Left
Installation views

Right clockwise
SABINE REITMAIER, Untitled (MANDARINE), 2008, 4-c offsetprint, frame, 32×21 cm
SABINE REITMAIER, Sick Selflessness, 2012, 4-c offsetprint, 120×85 cm
WILLIAM WEGMAN, Walther 9, 2012, pigment print, 61×76.2 cm
WILLIAM WEGMAN, Walther 2, 2012, pigment print, 43.2×56 cm



Amelie von Wulffen

February–March 2013
Location Eschenbachgasse
(text p. 156)

Left
Installation view, front space and main space: Untitled, 2012,
oil on canvas 200×140 cm; Untitled, 2012, oil on canvas, 50×40 cm

Above right
Untitled, 2012, oil on canvas, 200×140 cm;
Untitled, 2012, oil on canvas, 200×140 cm

Below right
Installation view, main space



Boltenstern.Raum

Stefan Sandner

February–March 2013
Location Eschenbachgasse
(text p. 157)



Left
Installation view: Untitled, 2012, acrylic on canvas, 75×100 cm;
Untitled, 2012/13, acrylic on canvas, 250×180 cm; Untitled, 2012,
acrylic on canvas, 75×100 cm

Right
Installation view: Untitled, 2012, acrylic on canvas, 75×100 cm;
Untitled (Phonsavan), 2013, acrylic on canvas, 200×260 cm;
Untitled, 2012, acrylic on canvas, 75×100 cm

Rachel Harrison
Villeperdue

April–June 2013
Location Eschenbachgasse
(text p. 158)



Left
Leg Up, 2013, wood, polystyrene, plaster composite, ceramic, leather, fur, 175×100×46 cm

Above right
Installation view, main space, front: Ötzi, 2012, building material, polystyrene, leather, ceramic, wood, paint, paper, cardboard, soup cubes, video with sound, monitor, handicraft hay, coffee tin, wicker basket, corkscrew, 206×127×45 cm

Below right
Installation view, main space, front: Scots, 2012, building material, polystyrene, metal can, cardboard, porage oats, plastic apples, paint, 138×93×65 cm

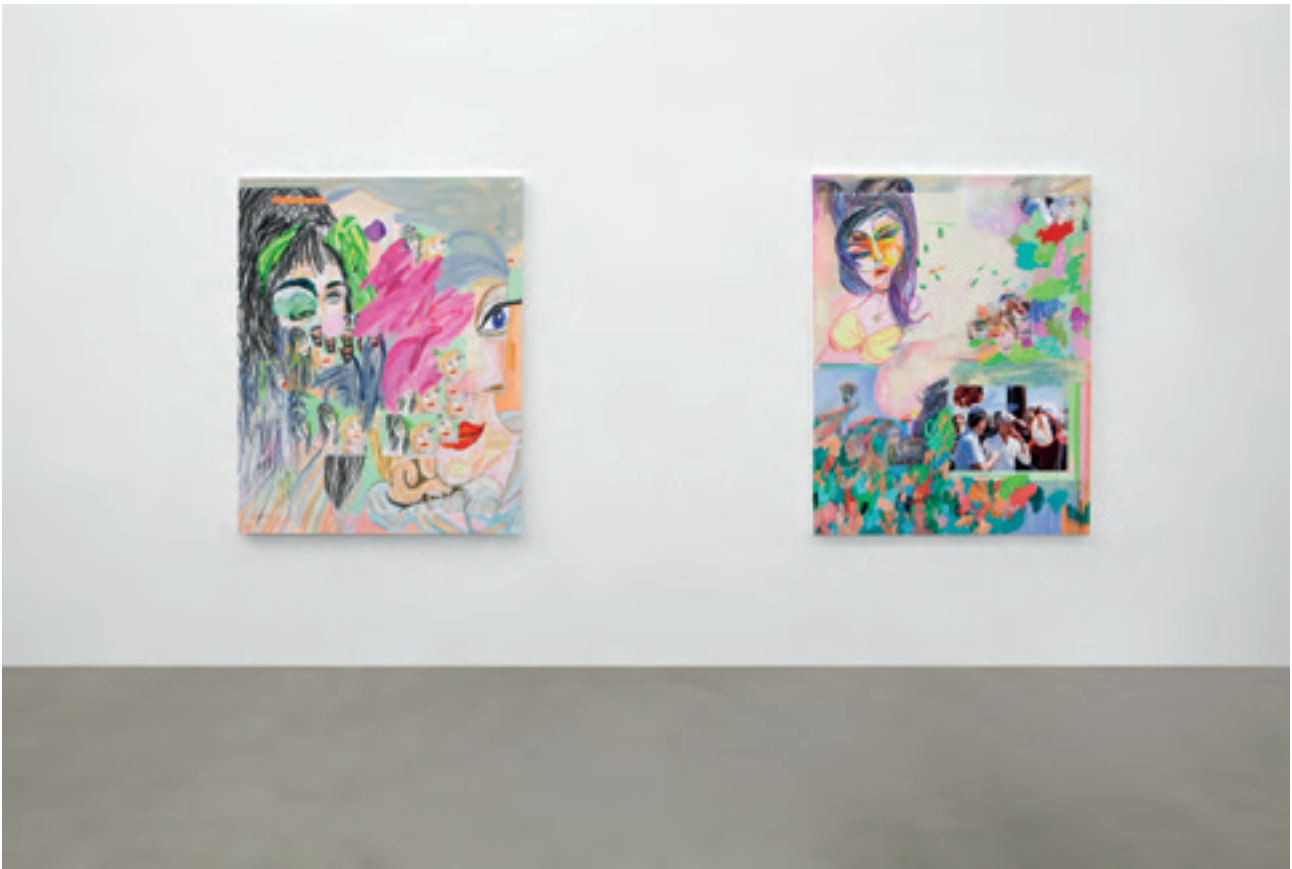
Rachel Harrison



Left
Add to Cart, 2013, archival pigmented print, acrylic, gouache and oil on canvas, 160×127×3.8 cm

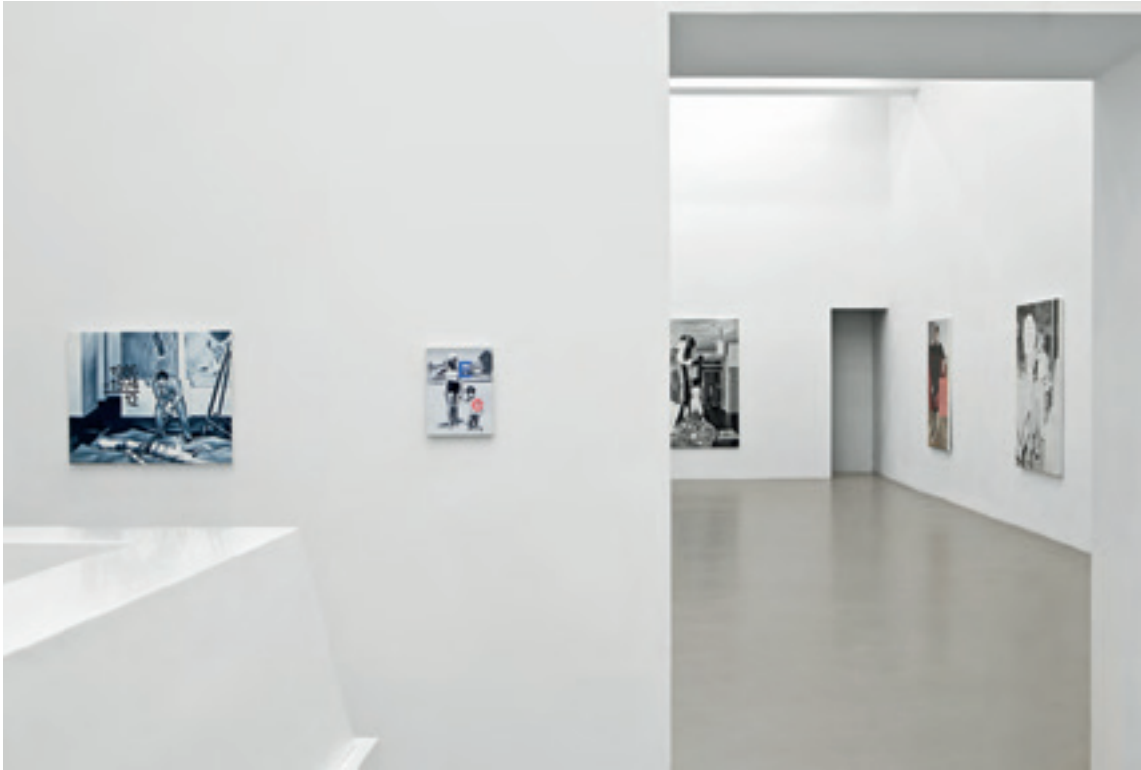
Above right
Installation view, main space: Three Lives, 2013, archival pigmented print, gouache and oil on canvas, 160×127×3.8 cm; Hero of Troy, 2013, archival pigmented print, acrylic and gouache on canvas, 160×127×3.8 cm

Below right
Installation view, front space: Scots, 2012, building material, polystyrene, metal can, cardboard, porage oats, plastic apples, paint, 138×93×65 cm; Leg Up, 2013, wood, polystyrene, plaster composite, ceramic, leather, fur, 175×100×46 cm



Marcin Maciejowski

June–July 2013
Location Eschenbachgasse
(text p. 159)



Above left
Installation view, front and main space
Below left
Installation view, main space:
Girl dancing, 2011, oil on canvas, 200×140 cm
Above right
Nina, 2013, oil on canvas, 160×120 cm
Below right
Installation front space:
Bar at the Wilkinson Gallery, 2013, oil on canvas, 200×150 cm



Heimo Zobernig

September–October 2013
Location Eschenbachgasse
(text p. 160)



Above left
Installation view, front space: Untitled, 2013,
acrylic on canvas, 100×100 cm
Below left
Installation view, main space: Untitled, 2013,
acrylic on canvas, 100×100 cm; Untitled, 2013,
acrylic on canvas 100×100 cm
Above right
Untitled, 2013, acrylic on canvas, 100×100 cm
(not exhibited)
Below right
Installation view, main space



Boltenstern.Raum Baden

Landpartie

September–October 2013
Location Wassergasse Baden

Artists
Ei Arakawa & Nikolas Gambaroff, Will Benedict, John Bock, Henning Bohl, Wolfgang Breuer, Olaf Breuning, Verena Dengler, Peter Friedl, Gelatin, Dan Graham, Siggi Hofer, Elke Silvia Krystufek, Anita Leisz, Raymond Pettibon, Gedi Sibony, Lucie Stahl, Franz West, Heimo Zobernig

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Above left
Exterior view: EI ARAKAWA / NIKOLAS GAMBAROFF,
Cardman (ME/EM), 2012, fabric, unique block-print on wood, 190×65×30 cm

Below left
Installation view, floor, HEIMO ZOBERNIG

Above right
Installation view, front: FRANZ WEST, Lemur, 2005, epoxy resin,
240×134×95 cm, © Archive Franz West, © Estate Franz West

Below right
Installation view, front: VERENA DENGLER, Gmundner Keramik Paravents für den Fantastischen
Sozialismus, 2013, wallpaper on chipboard, photo on canvas, 2 paravents, 200×160 cm each

Curated by Ei Arakawa

Why Painting Now?

October–November 2013
Location Eschenbachgasse

Artists
Henning Bohl & Sergei Tcherepnin, Kerstin Brätsch, Nikolas Gambaroff,
Jutta Koether, Shimon Minamikawa, Silke Otto-Knapp, Amy Sillman
Videos: DAS INSTITUT & UNITED BROTHERS, The Dialogue, Grand Openings

(text p. 161)



Left
Installation view, main space, front: HENNING BOHL & SERGEI TCHEREPNIN, Reorienting Orientalism, New Direction (Haircolor), internationalclass, 2011, stretcher bar, tripod speaker stands, plywood, clothes rack, bicycle helmet, black-out fabric, rubber band, CD player, speaker cable, sound diffuser, mixing console, loudspeaker, guitar, variable dimensions

Above right
Installation view, main space, front: AMY SILLMAN, Costume for Concrete Escorte III. IV., 2013, gutai cataloge paper;
Floor: JUTTA KOETHER, Red Ribbons (one Blue Ribbon), 1–9, 2013, acrylic and cristal resin on canvas

Below right
Installation view, front space: KERSTIN BRÄTSCH, All Ready Maid Betwixt and Between (Pear Nose Pele), 2013, lustre, enamel and lead on hand-blown antique glass, 60×90 cm; All Ready Maid Betwixt and Between (Nose Finger), 2013, lustre and enamel on handblown antique glass, 60×90 cm; NIKOLAS GAMBAROFF, Double (A), 2013, bronze, cotton

Boltenstern.Raum
Amelie von Wulffen
This is How it Happened II

Curated by Anette Freudenberger
October–November 2013
Location Eschenbachgasse
(text p. 162)



Left
Installation view

Right clockwise
Untitled, 2010, watercolor and ink on paper, 28×20 cm;
Untitled, 2010, watercolor and ink on paper, 29×20 cm;
Untitled, 2010, watercolor and ink on paper, 29.5×20.5 cm;
Untitled, 2010, watercolor and ink on paper, 28×20 cm

Boltenstern.Raum Baden

Punctum

November 2013–March 2014
Location Wassergasse Baden

Artists
Vanessa Beecroft, Will Benedict, Bernadette Corporation,
Andrea Fraser, gelatin, Liam Gillick & Henry Bond,
Dan Graham, Christian Jankowski, Annette Kelm,
Mathias Poledna, Ed Ruscha, Beat Streuli, Wolfgang Tillmans,
William Wegman

(text p. 163)

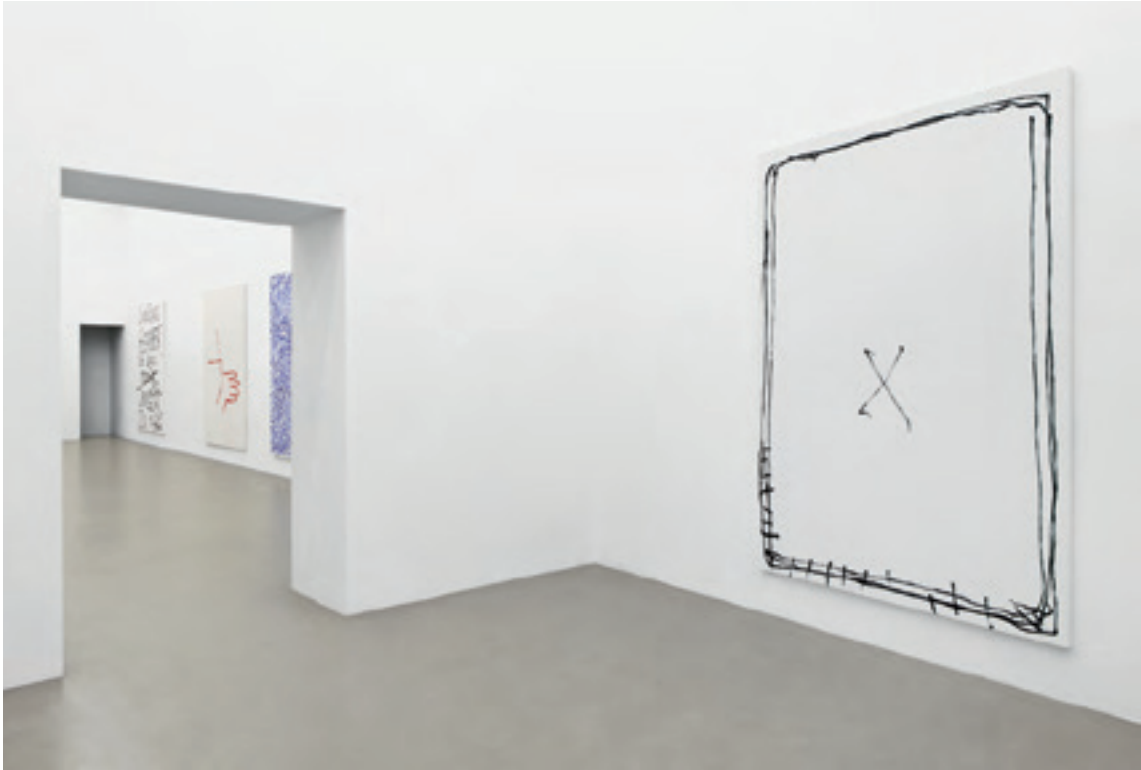


Left
Installation view: GELATIN, The B-Thing, 2000, c-print;
GEDI SIBONY; The Second Innermost Adornment, 2012,
drop cloth and wood, 280×150×100 cm; LIAM GILLICK &
HENRY BOND, Document Series, 1993, c-prints

Right
Exterior view: CHRISTIAN JANKOWSKI, Mein Leben
als Taube, 1996, silkscreen, 5 parts, each 85.5×68 cm

Stefan Sandner

November 2013–January 2014
Location Eschenbachgasse
(text p. 163)



Above left
Installation view, front space:
Untitled, 2013, acrylic on canvas, 280×200 cm
Below left
Installation views, main space

Right
Installation views, main space

