

Amelie von Wulffen

Am kühlen Tisch

January–February 2015
Location Eschenbachgasse
(text p. 174)



Above left

Installation view, main space: Untitled, 2013, oil on canvas, 200×140 cm;
Untitled, 2013, oil on canvas 200×140 cm; Untitled, 2014, oil on canvas, 200×140 cm

Below left

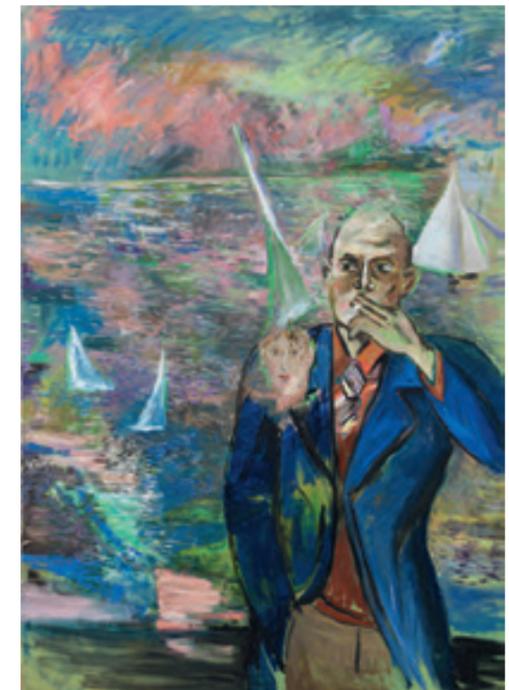
Installation view, main space: Untitled, 2013, oil on canvas, 200×140 cm;
Untitled, 2013, oil on canvas, 200×140 cm

Above right

Installation view, main space: At the Cool Table, 2013, digital slideshow of 67 drawings, 28:36 min.

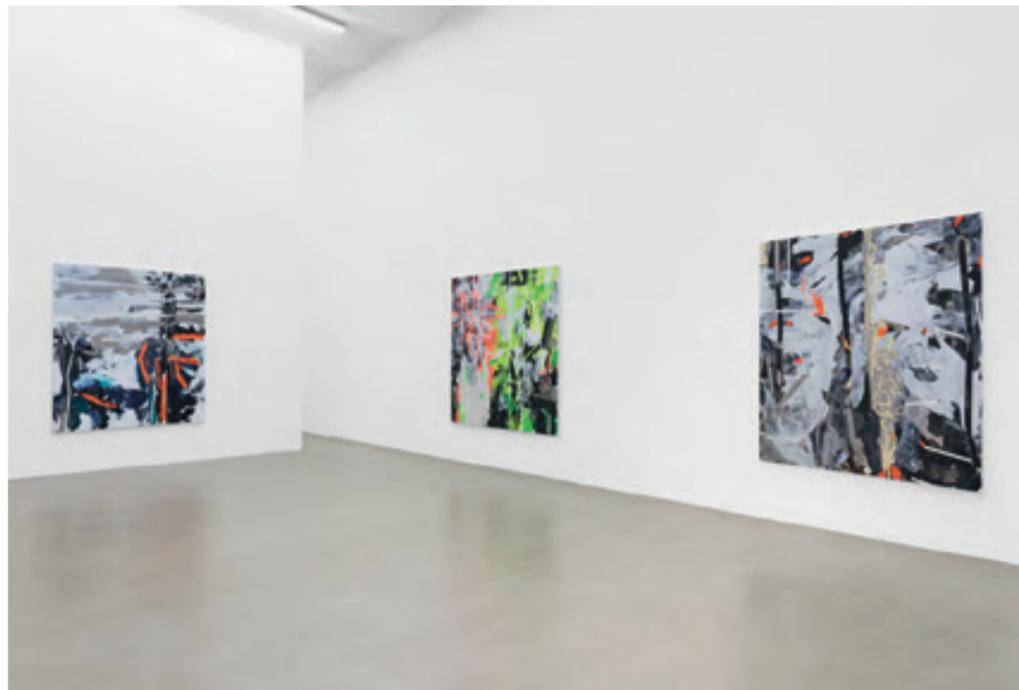
Below right

Untitled, 2013, oil on canvas, 200×140 cm; Untitled, 2013, oil on canvas, 200×140 cm



Heimo Zobernig

March–April 2015
Location Eschenbachgasse
(text p. 175)



Above left
Installation view, front space:
Untitled, 2014, acrylic on
canvas, 200×200 cm; main
space: Untitled, 2014, acrylic
on canvas, 200×200 cm

Below left
Installation view, main space

Above right
Installation view, main space:
Untitled, 2014, acrylic on
canvas, 200×200 cm

Below right
Installation view, main space



Nora Schultz

Story Off the Roof

April–June 2015
Location Eschenbachgasse
(text p. 176)



Left
Installation view, front space:
Stativ "Dach", 2015, zinc plate,
cement, 390×320×60 cm approx.

Above right
Installation view, main space:
Silver Triangle, 2015, rigid foam board,
metal pipes, 366×129×150 cm;
Counterfeited Antiques, 2015, zinc plate,
metal, concrete, 144×245×47 cm (2-parts)

Below right
Installation view, main space: Squiggle, 2015,
video installation, video, 10:40 min.

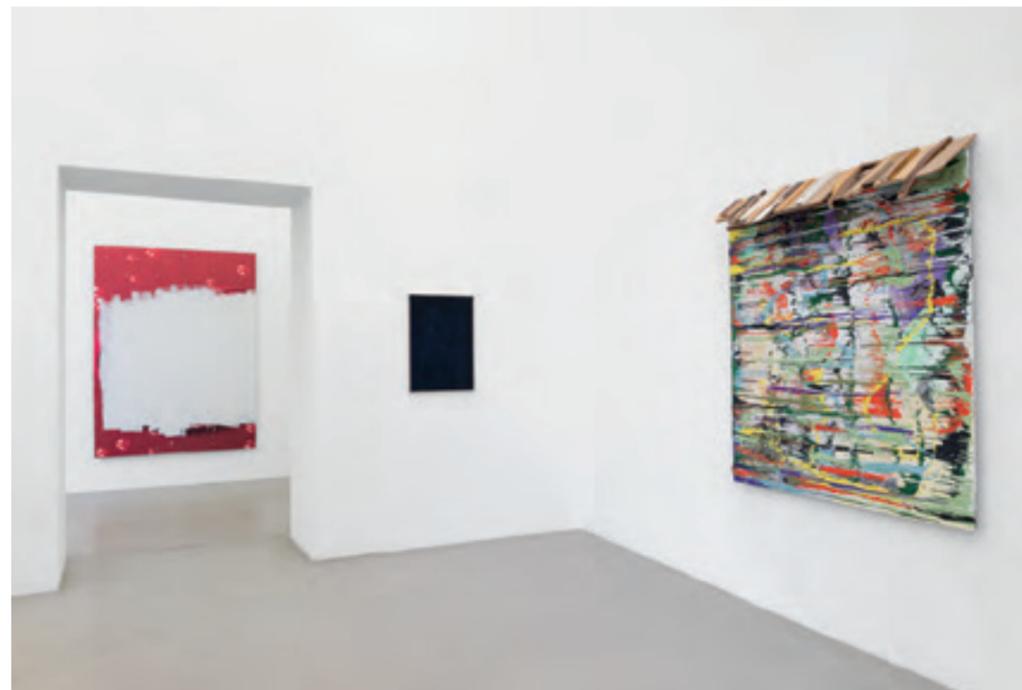
The Unknown Masterpiece

June–July 2015
Location Eschenbachgasse
Publication

Artists

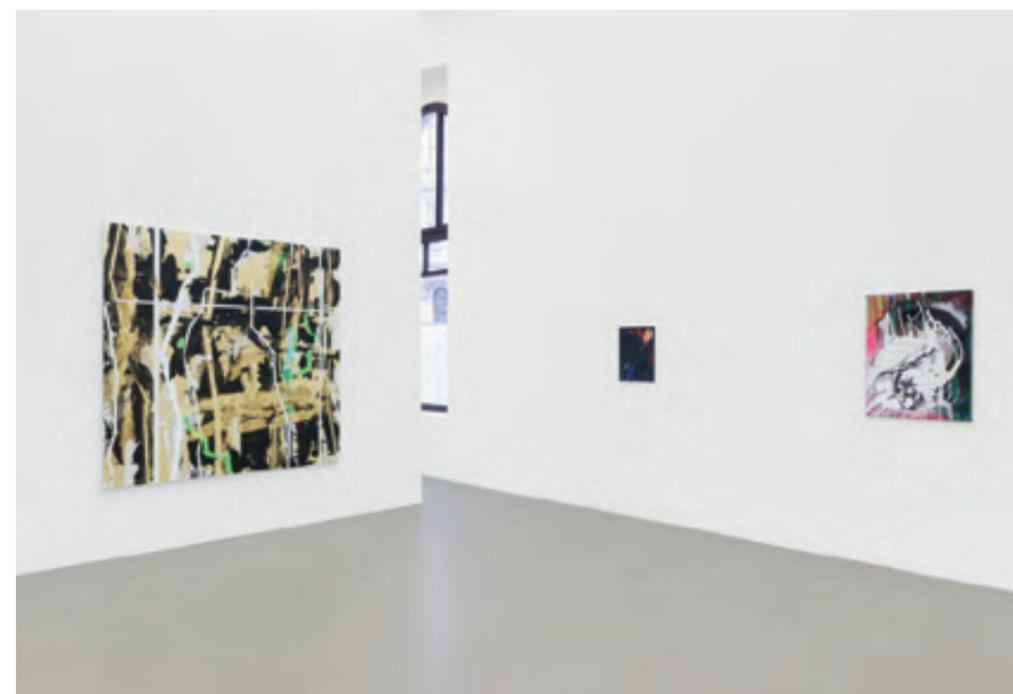
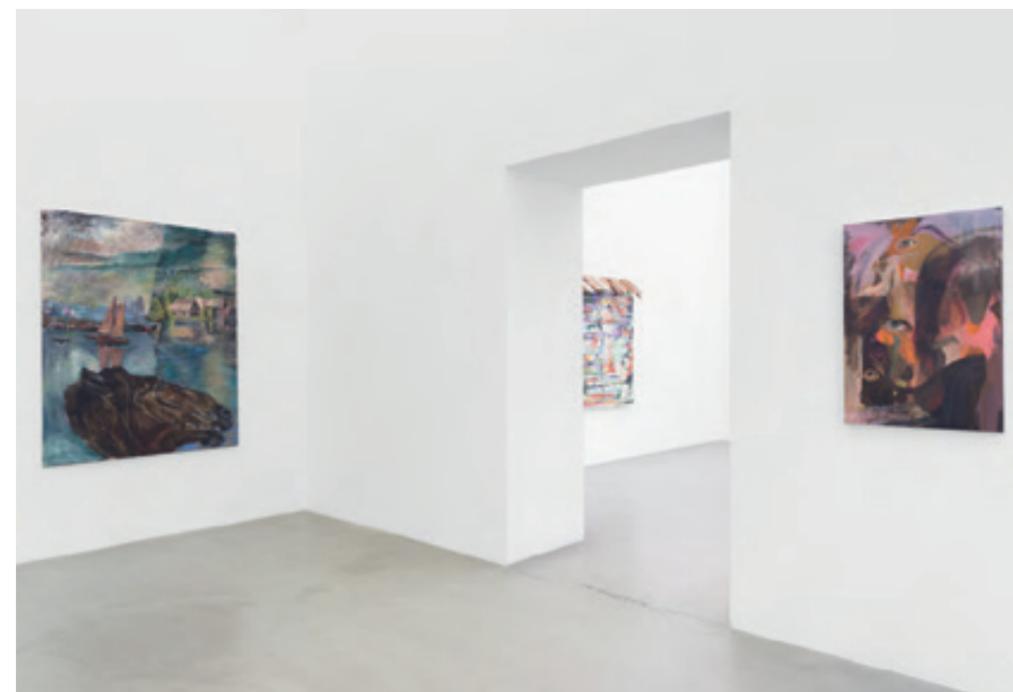
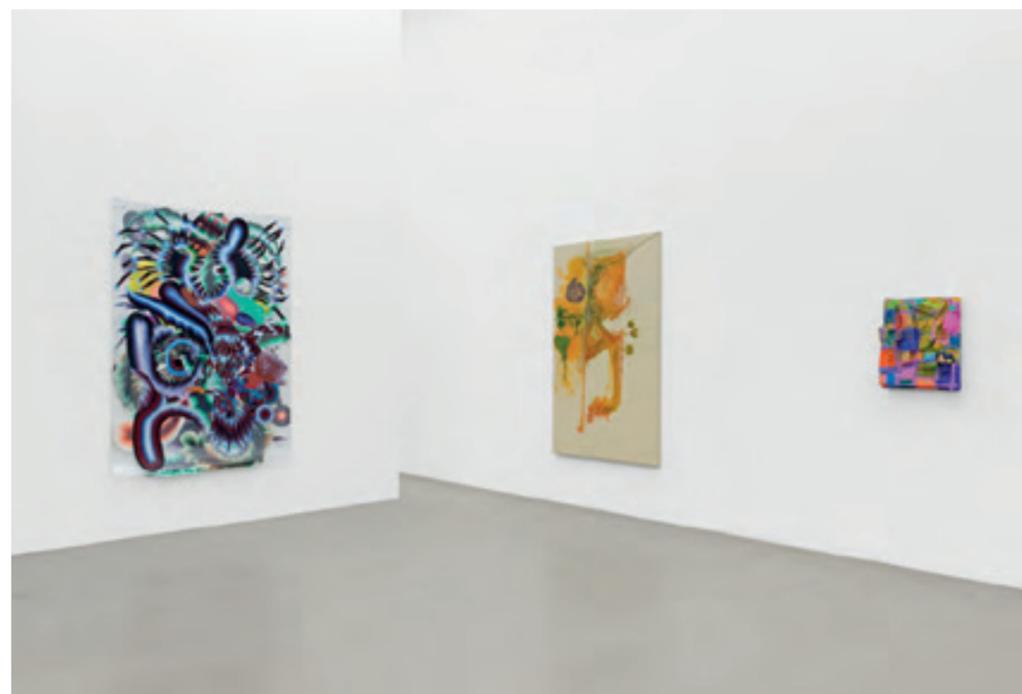
Kerstin Brätsch, Michaela Eichwald, Debo Eilers, Gelatin, Julia Haller, Rachel Harrison, Michael Krebber, Albert Oehlen, Sigmar Polke, Christian Rosa, Gedi Sibony, Josh Smith, Amelie von Wulffen, Franz West, Heimo Zobernig

(text p. 177)



Above left
Installation view, front space: JULIA HALLER, Untitled, 2015, iron oxide pigment, acrylic, chalk, bone glue on canvas, glass engraving, 75×53.5 cm; GELATIN, Untitled, 2014, plasticine, wood, 168×160×31 cm; main space: GEDI SIBONY, Untitled, 2015, aluminum semi-trailer, 232.4×172.1 cm

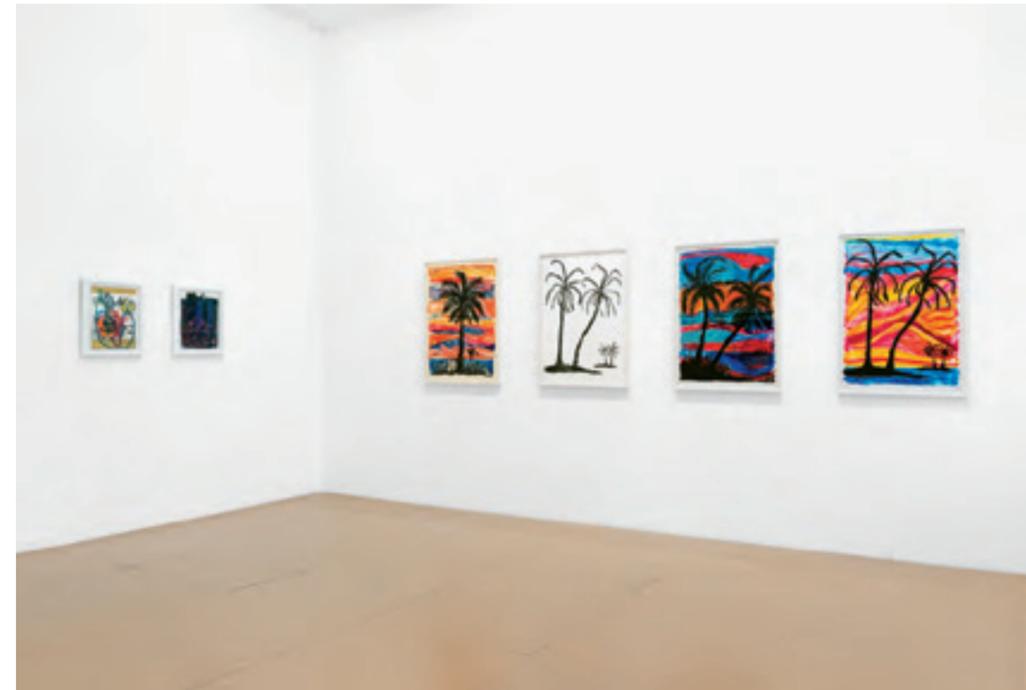
Below left
Installation view, main space: KERSTIN BRÄTSCH, Bonggripper – Interchangeable Mylar, 2015, oil on mylar, 228.5×153 cm; MICHAELA EICHWALD, Wanderungen mit Simone Weil, 2014, acrylic, oil, indian ink, varnish on synthetic leather, 210×130 cm; RACHEL HARRISON, Flan Chino El Mandarin, 2014, mixed media, 64.1×54.6×15.2 cm



Above right
Installation view, main space: AMELIE VON WULFFEN, Untitled, 2015, oil on canvas, 180×140 cm; ALBERT OEHLEN, Untitled, 1991, oil on canvas, 91.4×61 cm

Below right
Installation view, main space: HEIMO ZOBERNIG, Untitled, 2015, acrylic on canvas, 200×200 cm; MICHAEL KREBBER, Untitled, 1999, oil, acrylic on canvas, 51×41 cm; SIGMAR POLKE, Untitled, 1986, mixed media on fabric, 90×60 cm

The Unknown Masterpiece



Above left
Installation view, main space: CHRISTIAN ROSA, Untitled, 2014, mixed media on canvas, 180×220 cm; MICHAELA EICHWALD, Großer Attraktor, 2014, tempera, acrylic, oil, graphite, varnish on synthetic leather, 130×400 cm
Below left
Installation view, Botenstern.Raum: FRANZ WEST, Die Macht der Frauen, 2007, collage, 57.3×60.3 cm, © Archive Franz West, © Estate Franz West; RACHEL HARRISON, 6 Unfinished Masterpieces, 2015, mixed media on inkjet print, 33×48.3 cm each

Above right
Installation view, main space: JOSH SMITH, Untitled, 2007, oil on canvas, 153×122 cm; ALBERT OEHLEN, Untitled, 1989, oil on canvas, 128×95 cm
Below right
Installation view, Botenstern.Raum: DEBO EILERS, Untitled, 2015, mixed media on paper, each 43.2×35.6 cm; JOSH SMITH, Untitled, 2014, monotype on paper, each 95.9×69.8 cm

Curated by N.O.Madski
KAYA V

September–November 2015
 Location Eschenbachgasse

Artists
 KAYA (Kerstin Brätsch / Debo Eilers)

(text p. 179)



Left
 Installation view,
 main space

Above right
 Installation view, main
 space: 3 Coins, 2015,
 polyester, fiberglass
 (galvanized), diameter
 100 cm

Below right
 Installation view, main
 space: SPREPPER_
 SCHNAKEN Table #1
 and #2, 2015, aluminum,
 plexiglass, urethane,
 metal, oil on mylar, vinyl,
 gommets, epoxy, vinyl
 rope, plastic rods, electrical
 cord, 105×235×130 cm
 and 170×235×130 cm

Annette Kelm

Synchro

December 2015–January 2016
Location Eschenbachgasse
(text p. 181)



Left
Untitled (Basket), 2011,
c-print, framed, 95×73.5 cm

Above right
Installation main view
Below right
Installation view, main
space: Home / Fountain,
2015, c-print, framed,
96.8×78.8 cm; Money Tree,
2015, inkjet-print, framed,
96.8×68.3 cm; One Dollar
Right Side / Money Tree
One Leaf Right, 2015, inkjet-
print, framed, 96.8×68.3
cm; One Dollar Left Side /
Money Tree One Leaf Left,
2015, inkjet-print, framed,
96.8×68.3 cm

