

## GELITIN

“the artists will be present”

After the exhibition at the Kunsthaus Bregenz (April 2006) and in preparation for their individual exhibition at the Musee d'Art Moderne de Paris (January 2008) Gelitin are showing large format pictures from their present work at the Galerie Meyer Kainer.

“You can't prevent certain people seeing brown as sad or dirty. Though that's actually a shame.”  
Albert Oehlen

Gelitin's universe is related to the spirit of Dadaism, Actionism and Situationism. The playful use of the physical is symptomatic. In an Art movement that has been gaining evermore attention, which can be connected to the actualisation of the idea “L'informe”, artists try to blatantly go against the semiotic of the fetish and the spirit of academism.

The artists known for this kind of practise (John Bock, Christoph Büchel, Thomas Hirschhorn, Jonathan Meese et. al.) show processes of the Antihierarchical, the Scatological, the Antiformal and Entropy. Basic principles like the destruction of the form, the demystification of the material and the conscious inclusion of coincidences of eroticism and humour, can be understood as models.

According to these principles, the solo show consists of large format mainly brown pictures by Gelitin, in the malleable material plasticine. Surging natural and creative elements jump out of the amorphous mass.

Christian Egger: “ Flat compositions of sexless historyless Voodoo lemmings, mellow as well as scared, in a fatal symbiosis with open mouths and countless empty eyes, organic creatures in deformed fusion with others, as monstrous, hallucinatory social remains, superimposed masses of plasticine on wood in “bad painting” and large format – alive, functioning, well painted.”

**Exhibition duration: February – April 2007**

**Opening times: Tue-Fri 11-18, Sa 11-15**