

LIAM GILLICK

EVERYTHING GOOD GOES

PRESSRELEASE

Everything Good Goes, 2008
Liam Gillick
Digital Video ("Red One") 14' 52"

A film produced by Laurent Vacher, Stephen Ghukfvin and Catherine Camille Cushman

In New York, 2008, Liam Gillick was in the process of preparing and editing a series of texts, clips and recordings derived from a series of lectures presented at unitednationsplaza, Berlin in 2006. While reviewing the content of the lectures the artist built a 3d computer model of the set from the Godard-Gorin film "Tout va Bien". A telephone call was made to the Fly collective and recorded. The phone call outlined the issues that the film's producers should think about while documenting the process of building the 3D computer model. The resulting film is a portrait of an artist working and thinking while we hear the original telephone recording as a soundtrack. The work is a reflection on a context and an outline of the artists main concerns over the last few years.

"Tout va bien" by Godard was set in 1972, i.e. four years after the "events" of 1968. President De Gaulle and his successor president Pompidou had rolled back the would-be revolution and the political right wing held France in its grip. And yet "everything's fine" (tout va bien). Relations between people have changed. A factory is occupied, a woman striker phones her husband and tells him to mind the children, a Communist Party militant sells party literature in a supermarket and is ignored by young people (his party dominated the left before 1968)."

„Everything Good Goes“ was produced as contribution for the Vincent Award (Stedelijk Museum, Amsterdam).

2009 Liam Gillick represented Germany at the 53rd Venice Biennale. A major monographic exhibition of his work over the last twenty years opens at the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland in Bonn in April 2010. His exhibition Executive 2 Litre GXL is on show at the MAK in Vienna until March 31.

OPENING: TUE, JANUARY 26, 7PM

DURATION OF THE EXHIBITION: JAN 27 – MAR 13, 2010

OPENING HOURS: TUE-FRI 11AM - 6PM, SAT 11AM - 3PM

¹ Albert Rozenboom, ©imdb.com