

MEYER*KAINER

CURATED BY WILL BENEDICT: ANITA LEISZ / NORA SCHULTZ

Anita Leisz and Nora Schultz share an interest in how procedures of construction relate to the human body, inform daily activity, and manifest realities, but their shared concern for the sculptural issues of balance, volume, mass, interiority and exteriority diverge at the crucial point of determining what it is that makes a finished object.

Schultz allows the process to speak for itself, often leaving the artworks in a reconstructable heap. Her works are rough-hewn and provisional with the material in service to the idea and with as little thought to precise measurement as possible. In contrast Leisz labors over minute details. Her constructions evaluate proportions as varied as those historically linked to ancient Greece or as banal as a mattress.

For the exhibition at Meyer Kainer, Schultz will present new works where “Bits of probability turn into reality – Hello”, “A vision of nature is implanted in my brain”, and “Birds sing in the reality rain”. While Leisz is showing works where torsos expand and contract and the material closest to our bodies, sheets and shirts, must be discussed.

Opening: Thursday, 20.9., 6pm-10pm

Exhibition duration: 21.09.-25.10.2012